

THE CHART

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO 64801-1595
VOLUME No. 58, ISSUE No. 17

ARTS SHOWCASE:

The ballet Carmina Burana comes to Southern March 6, uniting the elements of dance, chorale, and orchestra.....page 7

ACADEMIC FOCUS:

Many different and unique courses are offered through continuing education...page 9



'BEAR'Y SLEEPY



Trying to catch up on some missing hours of sleep, Waudenna Agee, senior speech communications major, snuggles with Paddington Bear on a Webster Hall bench. Although the campus benches may not look comfortable, they are often slept on.

TIM WILSON/The Chart

FOOD SERVICE

College requests Gray's removal

By J.L. GRIFFIN
EDITOR-IN-CHIEF

Upon the recommendation of Missouri Southern, James Gray is no longer the assistant food service director at the College.

Gray is no longer employed by AmeriServe, which manages food service operations on campus.

Doug Carnahan, dean of students, said he met with AmeriServe President Richard Liebman and asked that Gray not be allowed to continue working at Southern.



Gray said he is seeking legal counsel and may take legal actions. No replacement for Gray has been named yet.

Liebman would not comment on his decision to terminate Gray, except to say it was a "mutual agreement" between AmeriServe and the College.

"Within our contract the school has the right to request a change in management," Liebman said.

Carnahan said there wasn't a single incident with Gray that led him to ask for Gray's removal. He said it was an issue of customer service and his working relationship with College employees.

"It was a number of instances; it wasn't any one thing," Carnahan said. Gray said he was taken aback by his

TURN TO GRAY, PAGE 2

ACCREDITATION

Southern readies for evaluation

By TAMMY SPICER
EXECUTIVE EDITOR

The efforts of three years of work for many people on campus will come to a head in early April.

A seven-person team will visit Missouri Southern from the North Central Association of Colleges and Schools to see where the College stands.

"This evaluation is critical because if we didn't have it, we would not be eligible for federal funding like student loans," said Dr. Betsy Griffin, psychology head and co-coordinator of the self-study.

Southern last was visited by an NCA evaluation team 10 years ago. That is the longest time an institution can go between visits, she explained.

"We have known about the evaluation for the last three years," Griffin said. "We have been working on it pretty intently for the last two years."

Developing an institutional self-study plan was the main focus of the College to prepare for this evaluation. The self-study is a report that requires the College to carefully and thoroughly

TURN TO NORTH CENTRAL, PAGE 5

STUDENT LIFE BEAT

□ The best Missouri Southern and Joplin have to offer on a soccer field returned from...



Ex-soccer players, alumni found traveling team

By MICHAEL RASKA
ASSOCIATE EDITOR

Playing soccer in Las Vegas may be a dream, but for some Missouri Southern students it became a reality.

The Azuri Soccer Club of Joplin participated in the Las Vegas Budweiser Cup, an international soccer tournament, Feb. 12-16.

"The tournaments are very competitive, but we hang in there with most of the teams."

Duminda Abeytunge
Azuri soccer club player

Together, we represent the best from Joplin.

The club belongs to the United States Soccer Association and participates in

various indoor and outdoor tournaments.

"This tournament was not our first one," Abeytunge said. "Last year we went to Tulsa, and this May we might go to a big tournament in Dallas."

The Las Vegas tournament included some 54 teams from the United States and South America.

"In our first game we played the Los Angeles Stars," said Todd Eaton, senior speech communication major. "They are one of the best teams around possessing superior skills. We lost to them 6-1. Then we played the San Francisco Scots and three other teams, including a team from Peru that later won the tournament. Although we have lost all of our games, we have enjoyed everything on this trip. It was phenomenal for all of us."

"The tournaments are very competitive, but we hang in there with most of the teams," Abeytunge said. "We always play the best teams every time."

The Las Vegas atmosphere was also a new cultural experience for him.

"It was my first time I have visited Las Vegas, and also it was my first time I have visited a casino," Abeytunge said. "In Sri Lanka we don't have anything like it."

A funny thing happened to me when I put a quarter for the first time in a slot machine. It started to flash and make a big sound. I did not know what was going on and I started to run away, because I thought I got busted or something. Then some old lady stopped me and said that I had won. I came back and realized I won \$50.

Abeytunge grew up in Sri Lanka but attended a high school in Bangkok, Thailand.

"I grew up with sports," he said. "I played volleyball, basketball, and also cricket. Then I came to America as an exchange student to high school and stayed for college. After two years in Wyoming, I applied to Southern because of a good soccer program and the low cost."

Anyone who is interested in joining the Azuri Soccer Club is welcome, Eaton said.

For more information about the Azuri Soccer Club, one may call 623-0252. □

Student LifeBeat



CONSTRUCTION

Regents accept contracts

March 1999 target for finishing pro-

By TAMMY SPICER
EXECUTIVE EDITOR

The new field house and Student Life Center addition at Missouri Southern began to take form at the Board of Regents meeting last week.

A bid of \$9,659,100 from Branco Construction Company, Neosho, was accepted by the Board.

"We're thrilled," said John Branham, president of Branco. "We have built schools in almost every southwest Missouri community."

College officials are also excited about the venture but are concerned about a Saturday article in The Joplin Globe that contained erroneous information about the project, said Dr. John Tiede, senior vice president. The accepted bid was for both the Student Life Center and the field house. The article said, "That amount is nearly twice the \$5 million estimate college officials listed when introducing the plans at a June 1997 meeting." The \$5 million figure reflected only the cost of the field house, however.

The College had originally requested bids in two formats, separate bids for the field house and the Student Life Center addition, and a combined bid for both projects, Tiede said.

"It was hard to compare the bids because the companies did not bid the same way," Tiede explained. "The combined bids turned out to be much more financially feasible. When we presented it to the Board, we gave them Branco's bid and another bid for \$9,752,000; the job went to the lowest bidder."

The bidding process was done through sealed proposals, and the

TURN TO CONSTRUCTION, PAGE 3

STUDENT SENATE

Senators travel to Capitol with fewest members in 20 years

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — On Monday, five Missouri Southern student senators made the annual trek to the State Capitol in order to speak with legislators and promote the College.

Despite the lowest turnout in the 20 years Southern's student representation has made the pilgrimage, the senators who went say the experience was worthwhile. Student Senate Secretary Melanie Spalding said the group's low turnout was actually a benefit for the senators who were able to attend.

"It was a small group, so we got a lot of personal attention with senators and Lt. Gov. [Roger] Wilson," Spalding said. "We talked to the lie-

tenant governor about funding for the [Spiva] Library and discussed education."

Doug Carnahan, dean of students and Student Senate adviser, accompanied the group and attributed the low turnout to prior commitments by some senators to participate in an Omicron Delta Kappa trip taken at the same time.

"We had six senators gone on another trip," Spalding said. "It was just bad timing."

The senators stayed in Jefferson City until Tuesday and toured the Capitol and the Jefferson City Correctional Center.

After the trip, Carnahan defended the usefulness of the trip, which has been criticized in past years.

"It's especially benefiting for students who have never been there before," Carnahan said. "After

observing the sessions, they are amazed anything ever gets done. It's an educational experience."

Due to a Governors' Association meeting in Washington, D.C., the group was unable to meet with Missouri Gov. Mel Carnahan, which had been an annual facet of the trip.

"That was a little disappointing," Doug Carnahan (no relation) said. "But Lt. Gov. Wilson visited with us for over an hour. He was really informative and entertaining for the senators."

The Southern contingent also observed the Senate and was formally recognized by Sen. Marvin Singleton (R-Seneca) on the Senate floor.

"The legislators approved of our approach," Carnahan said. "We don't rush up every time there's a controversial issue and complain." □

Influence back-peddling

Student Senate lobbying numbers



J.L. GRIFFIN/The Chart

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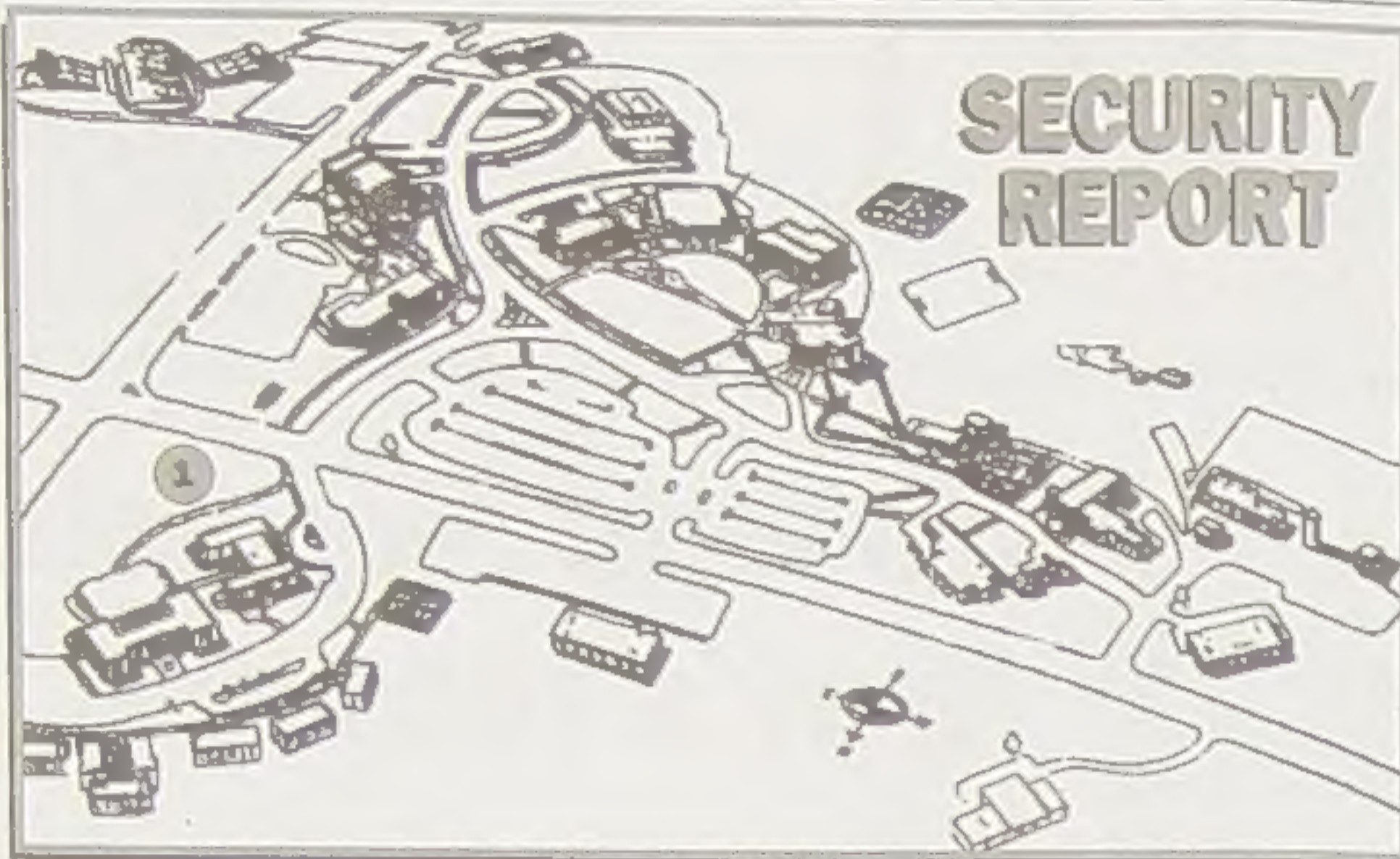
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What's Inside



SPRING SPORTS PREVIEW:

The final sports season gets underway
Special Section Inside

SECURITY
REPORT

1 02/23/98 Student Life Center 11:10 p.m. Janell Owens, junior elementary major, reported a theft that occurred on Feb. 21 at the Student Life Center. She hung her coat outside the computer lab and when she returned it was on the floor. She realized there was an envelope missing from her pocket that contained a \$20 check, a bank statement, and a letter from her mother. There are no suspects at this time.

All proceeds of all advertising go to The Chart, the student newspaper of Missouri Southern State College.

GRAY: College asks AmeriServe to remove assistant food service director from position at Southern citing many problems

From Page 1

Gray, saying he had no idea it was coming.

"I wasn't expecting this; it came out of left field," Gray said. "All I know is I came to work one day and they (AmeriServe) asked me to leave."

Gray contends he was never given an explanation as to why he was fired.

Carnahan said had talked with Gray about problems he had with his performance before going to AmeriServe.

Carnahan also said he had voiced his concerns to the AmeriServe

hierarchy before as well.

Gray said he couldn't understand being fired for job performance concerns since he had received an 11 percent raise in January.

Zak Kuhlmann, Student Senate chairperson of the food committee, said he thought this would hurt the students the most.

"James was one of the best workers in food service that I've seen, and we deserve to know why he was let go," he said.

On Tuesday, Gray said he was heading to Kansas City to meet with lawyers. He said he felt his firing violated his civil rights and was contacting lawyers in that field.

Awards honor art majors

Students receive local recognition for work in advertising

By AILEEN GRONEWOLD
ASSOCIATE EDITOR

This is the season for artistic awards: Academy Awards, Grammys, and Addys. Not to be outdone by the major stars, Missouri Southern art students walked away with four awards at the annual Joplin Area Advertising Federation awards banquet Feb. 19.

Wayne Barnes, Bobbie Snodgrass, Barbara Stilabower, Skyla Fiorentino, and Kim Taylor, graphic art majors, received an Addy (short for American Advertising Awards) for their work on *The Winged Lion*.

Dr. Joy Dworkin, associate professor of English, and Dave Noblett, associate professor of art,

are the faculty sponsors for *The Winged Lion*.

"We worked hard on it," Snodgrass said. "We had to overcome some problems, and it's nice to know that other people liked it."

"It's also an honor for me, as a professor, to see my students receive this recognition," Noblett said.

Two students submitted promotional pieces they created for a class project.

Snodgrass also received an individual citation of excellence award for a stationery and logo design, and Steve Schneider received both an Addy and the prestigious judges' award.

"Both awards were for the same piece," Schneider said. "It was a logo and promotional brochure for a fictitious advertising agency."

Schneider, who hopes to work at a design agency in this area, said the Addy awards will be a wel-

come addition to his résumé.

According to Noblett, the experience of competing with professionals in the field sharpens students' skills.

"To have their work judged by their peers is especially important, because they are often more critical," he said.

"The awards validate your work," Snodgrass said.

"Sometimes you feel like you don't know what you're doing, and it's encouraging to get someone else's reaction," Snodgrass explained.

Submissions for the awards came from a five-county region. They must be something that was aired or produced in the last year.

Theresa Branham-Carver, vice president of the Joplin Area Advertising Federation, emphasized the significance of the awards.

"[The Addy] is the highest, most prestigious award they can win locally," she said.

"It was a number of instances; it wasn't any one thing."

Doug Carnahan
Dean of students



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SCHOOL OF BUSINESS

Public administration minor approved

New program addresses gaps in College curriculum

By JEFF BILLINGTON
ASSISTANT EDITOR

Next fall, a multidisciplinary minor in public administration will be available for the first time at Missouri Southern.

The minor will require 24 hours to complete and should be attractive to students majoring in political science, business, environmental health, and criminal justice.

Tom Simpson, assistant professor of political science, said the minor has been in the

discussion stage for years.

"This started sometime ago in conversations with my colleagues about the opportunities that present themselves in public management," Simpson said. "Given the kind of reaction I got from my colleagues, we outlined the courses I thought would be appropriate for a minor in public administration."

Dr. Richard Miller, head of the social science department, said the new minor addresses gaps in the current curriculum.

"This is a whole field that we really haven't adequately prepared students for," Miller said. "We want to develop it for that reason. It also really prepares our students better if they want a master's in public administration."

Miller said the social science department started working on a proposal nearly a year ago.

"It is multidisciplinary, so we had to work out the linguistics of the courses that would meet the need of people in the school of business and even areas like science and biology."

Simpson said they have worked with the cooperation of other departments to get the new minor lined out.

"I went over and met with Dean [James] Gray," Simpson said. "He was really helpful with making suggestions and helping the outcome. We're trying to make it very mutual."

Miller said students will be able to declare

a minor in public administration next fall.

"It's a real service field for students to look at," he said. "I think it's going to be a wonderful opportunity for people in a lot of major fields. It is a minor, and so it's something that really gives a person additional skills to support their own major."

The public administration minor features a core of five courses: State Government or Municipal Government, Public Administration, Accounting, Principles of Management, and Human Resource Management. Students will select three additional courses from a range of more specialized courses.

Simpson said he is grateful to the College for supporting the new minor. □

INTERNATIONAL MISSION

Spanish class heads south of the border

By NICK PARKER
MANAGING EDITOR

Expanding knowledge of the Spanish language and providing an opportunity to live among a Mexican family is the goal of one Missouri Southern study abroad program.

Pedro Talavera-Ibarra, assistant professor of Spanish, will lead up to 10 students to Mexico this summer. The program includes three weeks of study at the Universidad Michoacana de San Nicolás de Hidalgo and trips to Mexico City, Uruapan, Patzcuaro, Tzintzuntzan, and Zinapécuaro. While taking classes at the university in Morelia, the students will stay with a host family.

Talavera said the group will leave Joplin May 29 and return June 30. He said the program, which began last summer, was started as a way for students to get experiences outside the United States not available as tourists.

"We wanted to try something different," the third-year Southern instructor said. "We wanted our students to have the international experiences, real international experiences. We don't just want the tourism experience where they go see the buildings, the guide shows them some things, then they go back to the hotel for dinner and then back in the guide. You don't know anything because you didn't speak the language or live their lives."

Living and experiencing the life of a Mexican was the main focus when implementing this study abroad program. The College goes

through two organizations to get the students the best experience. The Experimento de Convivencia Internacional is a not-for-profit organization that finds host families. The students attend the university in Morelia for classes, but do not take them from Southern instructors.

"We decided our students needed to practice their Spanish," Talavera said. "So we contracted the university down there to see if our students could take classes with their teachers. And we wanted our students to stay with host families so they could have the opportunity to live the lives of a Mexican family."

"Experimento provides us with the host families, and they do it out of goodwill; it does not cost us anything. They know one of the goals is to achieve an understanding of Mexican life."

One student in this year's program, Jennifer Elrod, senior radiologic technology major, is a little worried about overcoming the language barrier but remains optimistic the trip will be a success.

"I wanted to expand my Spanish-speaking skills, and I thought it would help as well as allow me to experience the culture," she said. "I'm looking forward to meeting new people, from Southern, other colleges, and people from abroad. I'm a little nervous because I don't know if I can communicate very well. I know it will get better after the first week, though."

Talavera said the students often form close bonds with their host families. He said forming that

TURN TO MEXICO, PAGE 5

SQUEAKY CLEAN



Gary Compton, Southern custodian, dry-mops the floors on the third floor of Webster Hall.

J.L. GRIFFIN/The Chart

COLLEGE ORGANIZATIONS

Campus clubs represent student body diversity

By BRIAN PALMER
ASSISTANT EDITOR

Missouri Southern's campus contains a wide variety of people, and thusly a wide variety of clubs to serve the student body. These clubs range not only in topic, but also in the number of members and the size of the budget.

From large to small, broad topics to specific ones, large budgets to small ones, these organizations share one thing in common: the desire to better themselves and those around them.

"We try to plan our events to meet a variety of different needs," said Dave Weaver, director of the Koinonia campus ministry. "We try to run three to five activities per week."

That is easier said than done, especially for the smaller groups. Budgetary woes often plague these organizations, and in order to complete their respective missions, these groups must

find innovative ways to raise funds as well as ways to implement the club's ideas.

"We're probably in the same boat as Missouri Southern, trying to find enough money to do what we want to do," Weaver said, in reference to College President Julio Leon's efforts to raise funds for the College from the state. "People assume you have to have a lot of money to do a lot of things, but you'd be surprised."

Koinonia, one of the largest organizations on campus, has a budget of \$3,000 to \$3,500 per year, all without the benefits of membership dues.

The 70-80 members of the Accounting Club raise roughly \$1,500 every year to pay for a catalog that packages the resumes of the students to be sent to area businesses.

"It's very useful in making employers aware of our program," said Dr. James Shaver, professor of business. "They have come to rely on us."

Dr. Karl Schmidt, assistant professor of history

“All the students seem to know each other. There's a real sense of camaraderie ... sometimes you just don't get to know each other as well.”

Dr. Karl Schmidt
Assistant professor of history

and faculty sponsor of the Social Science Club, said the benefits of smaller clubs are familiarity.

"All the students seem to know each other," he said. "There's a real sense of camaraderie. I've been involved with larger student organizations before, and sometimes you just don't get to know each other as well."

One group has a unique perspective on the subject: the International Reading Association. In the fall of 1995, the club had 10 members and \$110 in the treasury. Since then the Southern branch of the international organization has grown to a 69-member organization with \$1,000 in the coffers. □

STUDENT SENATE

Finance committee allocates funding for United Way, clubs

By GINNY DUMOND
ASSOCIATE EDITOR

Frugality with both time and money was the theme of Wednesday's Student Senate meeting, where only one organization received the full

amount of its request and the meeting was completed within 30 minutes.

The first action senators took was to allocate themselves \$200 to buy supplies and T-shirts for Casino Night, a fund-raiser for the United Way.

The first of the three groups to speak was the Kinesiology Club, represented by Eden Dowler. The club asked for \$1,000 to help with the cost of sending eight members to its national convention in Reno, Nev., April 5-9.

The Senate allocated \$600.

The Model United Nations then asked for \$400 to help offset the cost of a trip, and the full amount was approved.

Lisa Hunt, Student Nurses' Association president, was up next to present the organization's request for \$1,000 to fund a trip to the group's

national convention in Cincinnati.

A \$700 allocation was recommended and approved.

After the allocation of funds was completed, Jason Talley, Senate parliamentarian, said the Southern Senate treasury had only \$850 remaining. □

SOUTHERN NEWS BRIEFS

College lectures focus on White-Indian history

History will be the focus of two lectures at Missouri Southern on Thursday. The Jeans Lecture Series in History is presenting Dr. Richard White, professor of history at the University of Washington.

"Creative Misunderstandings: The Legacy of Four Centuries of White-Indian Relations" will be offered at 9:30 a.m. "History as the Enemy of Memory: The Ways We Construct Our Pasts" will be presented at 7:30 p.m.

The lectures will be presented in the Webster Hall auditorium and are open to the public.

This lecture series is held in conjunction with the initiation of new members into Phi Alpha Theta, an international history honor society. □

Horror performer brings macabre show to College

Horror-hungry fans of Stephen King and R.L. Stine may have their appetites quenched by Joshua Kane when he presents his one-man show, "Gothic at Midnight," at 7 p.m. Wednesday in Webster Hall auditorium.

Sponsored by the Campus Activities Board, the show is free.

Kane's program is a tribute to the masters of the macabre and highlights classic literary tales about old-fashioned family values — revenge, madness, and despair. He blends the power and dramatic sweep of solo theatre with the ancient art of storytelling to create a compelling and provocative performance.

Drawing from the works of literary giants such as Charles Dickens, Edgar Allan Poe, Ambrose Bierce, and George Bernard Shaw, he adds a repertoire of original stories, myth, and international folklore.

The performance populates the stage with unforgettable characters and an array of vignettes ranging from the inspiring to the horrific, the whimsical to the bizarre.

Prior to his evening performance, Kane will present a creativity and writing workshop, "The Imagination Toolkit," from 1 to 2:15 p.m.

With a professional background as a writer and performer, Kane leads a dynamic workshop, which has been called an educational "vitamin-B shot." He provides practical approaches to conquering even the most severe writers' blocks and his exercise open gateways. □

Southern blood drive scheduled Monday

The Community Blood Center of the Ozarks will be on the campus of Missouri Southern Monday.

Donations will be taken from 10 a.m. to 4 p.m. in the Keystone Room of the Billingsly Student Center. The first 70 donors receive a free T-shirt.

All donors will receive a free blood cholesterol screening at the event sponsored by the Student Nurses' Association. □

African musicians plan optimistic performance

Africa will permeate the Missouri Southern campus. Samite of Uganda, the unofficial musical ambassador to the United States, will perform at 7:30 p.m. Monday, March 9 in Webster Hall auditorium.

Samite of Uganda and his trio will perform the sounds of African music.

Their goals include opening people's minds and hearts to the common threads of human concerns, conveying optimism through stories and songs.

Admission is free to the performance, sponsored by the Institute of International Studies. □

EDITOR'S COLUMN

Desk graffiti reminiscent of cave men

The urge to communicate in writing has been a part of the human psyche since cave men first drew pictures on their stone walls. It remains a basic instinct, as any parent can tell you. What toddler hasn't experienced the rush of power that comes with a crayon and a blank wall?

By adolescence the urge demands larger and more public forums, most notably bathroom stalls and bridges. By age 18, however, most people have gained enough control of this powerful urge to channel it into more socially acceptable mediums.

Or at least that's what I used to think. After reading the backs of many desks at Missouri Southern, it seems clear that the more primitive modes of expression have not been entirely squelched in adults.

The following list illustrates the depth and sagacity of desk messages I have personally witnessed here, and as Dave Berry says, I am not making this up: "college sucks," "Taco Bell," "Jake," "I love sex," "my baby does the hanky panky," "Jake," "I am in hell," "Jake," and my personal favorite, "Please do not write on the desks. Thank you, Julio Leon."

Several things about this phenomenon trouble me, but they have nothing to do with the defacing of public property.

First, who is this "Jake?" I picture him walking the halls in a bemused state, his red hair in wild disarray. All he knows is his name, but his thirst for deeper knowledge keeps him coming back day after day.

Second, consider the content of these messages. Assuming that they are prompted by boredom, these messages represent the unfettered, totally liberated mind of the college student.

With the exception of references to sex, none of these messages are any more interesting than, say, a lecture on quantum physics. Our dedicated professors break up the fallow ground of young minds, and this is what grows?

Third, these messages aren't lightly scribbled; they are somewhat carved into the back of the chair. This requires sustained effort and concentration, a sad mutation of the very qualities a professor cherishes in a student.

Consider also the unflinching courage of the student whose back rests against the cutting board. We must conclude that said student is either: a) completely engrossed in the lecture, b) comatose, or c) busy carving "Jake" in the chair in front of him.

And what of the professor? Does he not notice the wood chips flying about the room, or does he just talk louder to counteract the distraction?

Lastly, what does this phenomenon say about our society? If I had ever been persuaded by the theory of evolution, these desk messages would give reason for rethinking that position.

Do we ever find "Thor beat Zuko" on cave walls? Our ancient ancestors were busy recording their history, knowing too well that tomorrow they might not be around to continue the saga.

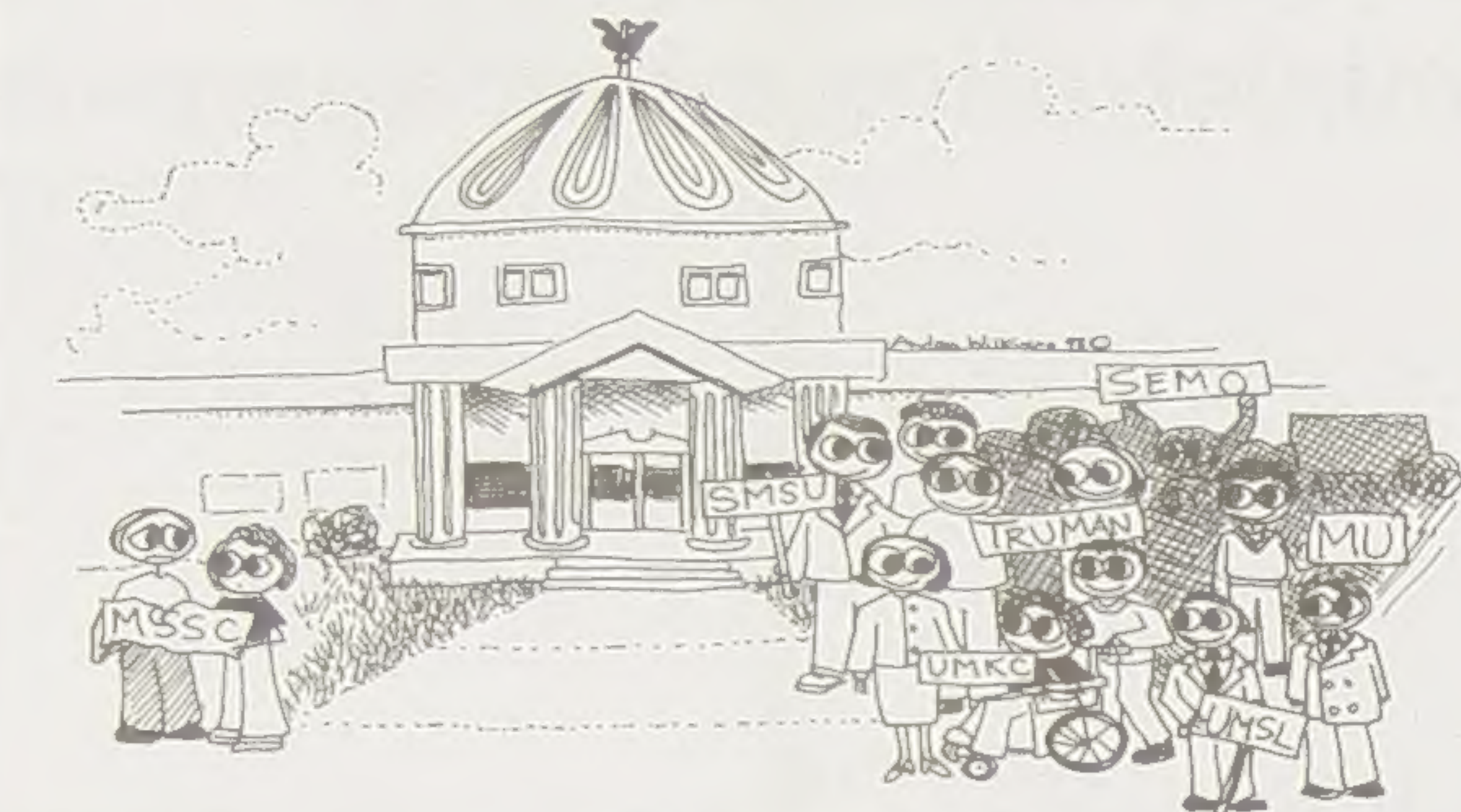
We may walk upright, but our writing instincts display a radical shrinking of brain size.

Some distant day archeologists may unearth the remains of the Missouri Southern State College campus. All the reams of revealing paper will have long since disintegrated, leaving perhaps only a desk fragment or two.

Imagine their musings. See them nod knowingly as they piece together a recreation of our culture: Jake and Taco Bell and hanky panky. □



Aileen Gronewold
Associate Editor



OUR EDITORIAL

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Organizing organizations

It's a sad state of affairs when Missouri Southern sends only five members of the Student Senate to Jefferson City to represent the College's upper echelon of student leadership.

Even more disturbing, however, is that fewer than a handful of campus organizations make rounds through Missouri's hub of the legislative process each year.

Many northern, eastern, and western legislators think we're from Springfield half the time because they are not familiar enough with our campus. When College President Julio Leon began proposing the idea of an international mission, he was met with some negativity by legislators in the mid-Missouri part of the state.

Now, due to the successes that have come out of the international mission, Southern is held up as an example of

how the mission enhancement is expected to be carried out. However, that still doesn't mean our job is done.

Each year in the Capitol rotunda almost every college and university in the state sponsors an open house to acclimate legislators with the workings of their institution. That's pretty much a waste of money and time. The experience, however, is invaluable. There isn't one campus organization that isn't affected by one bill or another currently being considered by the legislature. Southern's Student Senate has made remarkable strides in the past in promoting the College. This year was a letdown, yes, but every year we are let down by many other campus organizations.

If organizations don't start chipping in their share of work, they may find themselves without a place to organize, or any money to organize with. □

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via e-mail. Our e-mail address: Chart@mail.mssc.edu. Letters are due by noon Monday for publication in that week's edition.

'Chart' staff shows strengths, weaknesses

Thank you, Brian Palmer, for your hilarious response to criticism in your Feb. 20 column.

Most critics have a limited background in the field they critique. *The Chart* doesn't have that luxury, so must rely on the talent it does have. It seems Brian's artistic background is quite extensive in his own mind.

As a former Arts and Entertainment editor (the former title of the Arts, Etc. and Arts Showcase page), I can understand. I did a couple of reviews which were a little critical, but they were reviews. I really hated *Broken Arrow* when it came out and believed it was my duty to tell people that it was mostly about blowing things up. When the movie came out on video, a co-worker (I actually graduated and have a job) said she rented the movie and loved it. I told her I thought it wasn't that good, but left it at that in the name of peace in the work place.

Another movie I didn't like just happened

to be loved by my former landlady. I didn't say anything in the name of needing a place to sleep.

Students should realize everything in *The Chart* is student generated. That means they are learning while working, something difficult to do.

People should also remember that these are human beings writing editorials and reviews. I don't believe the same things they do, but they have a right to say what they believe. Just as Nathan Rice — or the majority of the school of business — have the right to respond to something in the paper through a letter to the editor.

On another note, BOOOOOOO the Arts Showcase staff (I have no idea who's in charge of this page since the majority of the editors are associates or assistants).

I recently received a news release from Southern telling me about how Southern Theatre has rented the original set of *Guns and Dolls* from the Broadway revival (You

know, in New York). It told me about how it took two semesters to haul in hundreds of different set pieces. How they are brightly colored and are from a different perspective.

I opened the Feb. 20 issue expecting nice color photos of Southern Theatre's backstage crew (you know, the people who do hours of work, but don't get much credit) unloading or working on this major production. Instead, I get another quality piece from Aileen Gronewold, but no pictures. Who dropped the ball? This is a major event at Southern, the working together of two departments, music and theatre, yet no pictures, not even the cast.

I guess there's a lesson to be learned here for the students. If you bite the hand that feeds you, you don't get much to eat.

Michael Davison,
Associate editor, *Webb City Sentinel*

Campus lacking decent computer system

If you'll allow me to b@?# and moan for a moment about the sad state of computer technology on this campus. I can describe it in two words: It sucks!

Finding an open terminal with a functioning printer on this campus is like finding water in the desert ... It just doesn't happen!

The library's assortment of computers (and I use that term loosely) are a shallow attempt to get Southern into the 21st century. The computers, at least for me, are always locking up or so slow that one could take a smoke break while it thinks about adding two plus two. And forget about getting a hard copy of your Interpersonal Communication paper that's due in 10 minutes, because the printer's on the fritz too.

Why just the other day I was at the library

trying to do just this and an entire room of computers was locked up so that someone could do "maintenance" (at least that's what I was told). So then I was left to stand in line and wait for Joe Bob to get done surfing the NRA home page. Upon finally getting a computer, I quickly learned that its printer didn't work! Insert obscenity here: "_____"

Oh, by the way, the reason why I was sent all the way over to the library instead of staying at Webster Hall where most of my classes are was because the printer in that computer lab (and again I use term loosely) was spitting out paper at the speed of light with nothing printed on it! Rendering anytime there useless. Not to change the subject, but could anyone tell me why

there's two printers in that lab and only one is really hooked up?

And, of course, there's the Learning Center. You can forget about trying to get in and use this facility before 2 p.m., because it's reserved for classes until then.

So, what's a student to do? I guess I'll have to break down and buy my own computer and printer. Here's an idea: I'll deduct the "equipment use" fee from my tuition to help pay for it! Now that's the ticket!

(OK, now I'm going to attempt to print now ... I sure hope this bucket o' bolts works!)

Donnie Simon
Senior communications major

IN PERSPECTIVE

Coming of age means moving fast

During the medieval period, it was thought that the truly educated person could store the world's knowledge in his head. As late as the end of the Industrial Revolution in 1950, an educated person kept up with his or her discipline. As this century comes to a close, it is difficult to keep pace with one's sub-sub-specialty. In my general field, the study of teaching and learning, the knowledge base doubles perhaps every three to five years. Access has replaced memorization.

Americans have used change to develop the world's most powerful economy, changing from an agrarian society with a frontier mentality to an urbanized plurality searching for the common elements that bind us together as Americans. We used to place our travel centers 50 miles apart (a day's travel by horse and buggy); now we travel over a quarter of the world in that same day.

One hundred years ago, my ancestors boarded the ships that would take them to America. They fled the old country hoping for a chance for a better life. Their grandchildren succeeded beyond their wildest expectations. The introduction of diverse perspectives incubated, then as now, different and better approaches.

Seventy-five years ago, American prosperity allowed men with grade school educations to comfortably support their families. Henry Ford was paying his workers enough so they could afford to buy the cars they were producing. Fifty years ago, we thought that the future was unlimited. We knew that we would enjoy a higher standard of living than our parents. Energy was cheap. There was talk of eliminating electric meters. We had conquered polio and built enough bomb shelters and ICBMs to feel good about our fates.

Then something happened. Twenty-five years ago, we discovered that energy could be expensive. Our standard of living started to erode drastically. It now took a two-income family to live as comfortably as was once possible with one breadwinner. Twenty years ago, we thought that we might not be as well off as our parents. Too much was happening too fast. Little did we know that we would look back and call these the good old days of a more genteel pace.

Fifteen years ago, we were proud of our new computers. To have a two-disk-drive machine with memory measured in the Ks was everything one could ever need. Life was good again. Ten years ago, the globalization of our economy forced us to look differently at how we do business. Our competitive juices were again flowing. Instead of beating our American competition, we got a chance to go up against the world. Our diversity of thought led us again to try unconventional approaches. America was back on track.

Has change come too rapidly? Are we at an emotional place where we need to stop and take a collective breath? Do we need a second wind before moving on to the even faster change that lies ahead?

Perhaps those who came of age in a rapidly changing world are not fazed. My children live differently than I. They know how to program a VCR. Who knows what their children will accomplish. They may feel completely comfortable on the Internet.

No matter what, I hope that whatever change occurs will be accompanied by a civility and sense of community for which some of us nostalgically long. □



Dr. Michael Horvath
Dean of Education

THE CHART

SPJ — The Nation's Best Non-Daily Collegiate Newspaper (1995, 1996)
ACP National Pacemaker (1997)
ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994, 1997)
MCMA — "Best in State" (1993-94, 1996-97)

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COLLEGE CONTRACTS

Trash running into creek

College uses Dumpster as way to deal with construction waste

BY JEFF BILLINGTON
ASSISTANT EDITOR

Papers, cans, and Styrofoam peanuts clutter the banks of Turkey Creek on the south side of campus.

A Dumpster on this tree-lined bank on the edge of the soccer field appears to be the source of this debris.

Robert Beeler, director of the physical plant, said the Dumpster is used for campus construction waste and not for the typical trash that has been found scattered there.

"The Dumpster's there for certain construction waste," he said. "That Dumpster is for construction, debris, tree limbs — big stuff mostly."

He said in the past this type of debris had been burned, but it became a hazard so Missouri Southern reverted to using the Dumpster and having it hauled off by a local waste-hauling company.

Beeler said there should not be any trash around the Dumpster because the grounds crew is supposed to clean up any trash leakage.

Amber Lietz, sophomore nursing major, said any trash of this form should be properly taken care of.

"I think they should be more careful of how they dispose of the trash that accumulates on campus," Lietz said. "I think that we should be proud of our campus and we should keep it clean."

Lietz said students should also be more responsible and properly dispose of their personal refuse.

Beeler said he had recently been out to the site and had not seen any scattered trash then, but he noted there was a different Dumpster there now.

"I took the vice president back there a week ago,"

"

The Dumpster's there for certain construction waste. That Dumpster is for construction debris, tree limbs — big stuff mostly.

Bob Beeler
Physical plant director

"

Beeler said, "and it wasn't dirty."

He said he was surprised that cans and that form of trash end up in trash receptacles at all.

"I wouldn't expect pop cans at all," Beeler said. "Typically pop cans have such a value now as a recyclable. There are receptacles for them all around."

He said there could be several reasons that trash is scattered around the Dumpster, including wind and vandalism.

"Certain times people will pilfer Dumpsters," Beeler said, "looking for recyclables and anything they can use."

Beeler said unlike the main trash receptacles on campus, this Dumpster is not emptied daily but should never have any problems with overflowing since it only takes a phone call to Trashmaster Disposal Company to have it emptied.

"We have someone from the service desk call and say the Dumpsters are full," Beeler said, "and within 24 hours they come out and take care of it; it's our normal procedure." □

CONSTRUCTION: Groundbreaking in March for projects

From Page 1

companies were not made aware of other bid amounts, he said.

There were several alternate options given to bidders. For instance, flooring brand and how many seats had backs were some of the alternates available in the plans, Tiede said.

The Joplin Globe article also said the College was spending "about \$1 million for field-house seating" and "\$637,000 for synthetic flooring." In reality, the College accepted alternate bids of \$586,000 on seating and \$282,000 on flooring. The confusion in The Joplin Globe likely came from the fact that all of the alternate bids were listed even though only one was accepted, Tiede explained.

"Depending on how much the bids came in it was how much of the alternates the College could afford," he said. "Because the bids came in so good, we are going to finish the whole basement."

The basement, measuring approximately 115 feet by 192 feet, will house a weight room, training room, varsity and visitor locker rooms, several offices, a kinesiology lab, and classrooms, according to plans.

Funding for the construction projects has been raised mostly through a November 1997 bond issue. The bond issue brought in \$9.1 million. The rest of the

"

We are going to get started on this project immediately. We want to get you all in the buildings.

John Branham
President of Branco

"

project will be funded by interest drawn on the bond money and other contributions.

Ground breaking is expected to begin next month with a target completion date of March 1999.

"We are hopeful it will get done," Tiede said. "A lot is going to depend on weather, like always."

Branco has also completed a considerable amount of work for Crowder College in Neosho, Branham said.

"We are going to get started on this project (Southern's) immediately," he said. "We want to get you all in the buildings." □

MEXICO: Spanish class gears up for annual trip south

From Page 3

bond truly enriches the experience. Some students have even gone back to visit the families, or vice versa.

"Matthew Estes (sophomore undecided major), who had only taken a few classes, decided to start taking conversational Spanish after the trip," Talavera

said. "His Spanish has really improved over the year. He even fooled the conversation teacher into believing he was from Mexico for about five minutes."

Currently, 18 students are enrolled in the program. Talavera said there were two spots still open, but Southern students need to apply by March 6. The total cost of the trip is \$1,300, which

includes all meals, three days in Guanajuato, two in Uruapan, study and home stay in Morelia, 72 hours of instruction in small groups, and guided visits to the National Anthropological Museum, the Great Temple, and the Pyramids. Talavera said one of the most important aspects included in the trip is the round-trip airfare and 100 percent health insurance. □

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Inaugural faculty decreases every year

By JEFF BILLINGTON
ASSISTANT EDITOR

When Missouri Southern opened its doors for the first time on the site of the Mission Hills estate, it included faculty from its former incarnation of Joplin Junior College and a large influx of faculty needed to support the new four-year institution.

With the recent announcement of the retirement of Dr. Vernon Baillamonte, professor of chemistry, only six of the inaugural faculty will remain at Southern.

Three faculty members are remnants of Joplin Junior College, and the other three were hired in 1967 for the birth of what was simply known at the time as Missouri Southern College.

Bud Sloan, associate professor of physics, remembers what Southern was like when its doors opened in August 1967.

"It was just like being born," Sloan said. "It was smaller then and not as many buildings."

Sloan, along with Dr. Conrad Gubera, professor of sociology, and Dr. Robert Markman, associate professor of history, are all that remain of the newly hired faculty of 1967.

"It's probably more professional now than it was 30 years ago," Sloan said. "Everything, when it starts, takes a while."

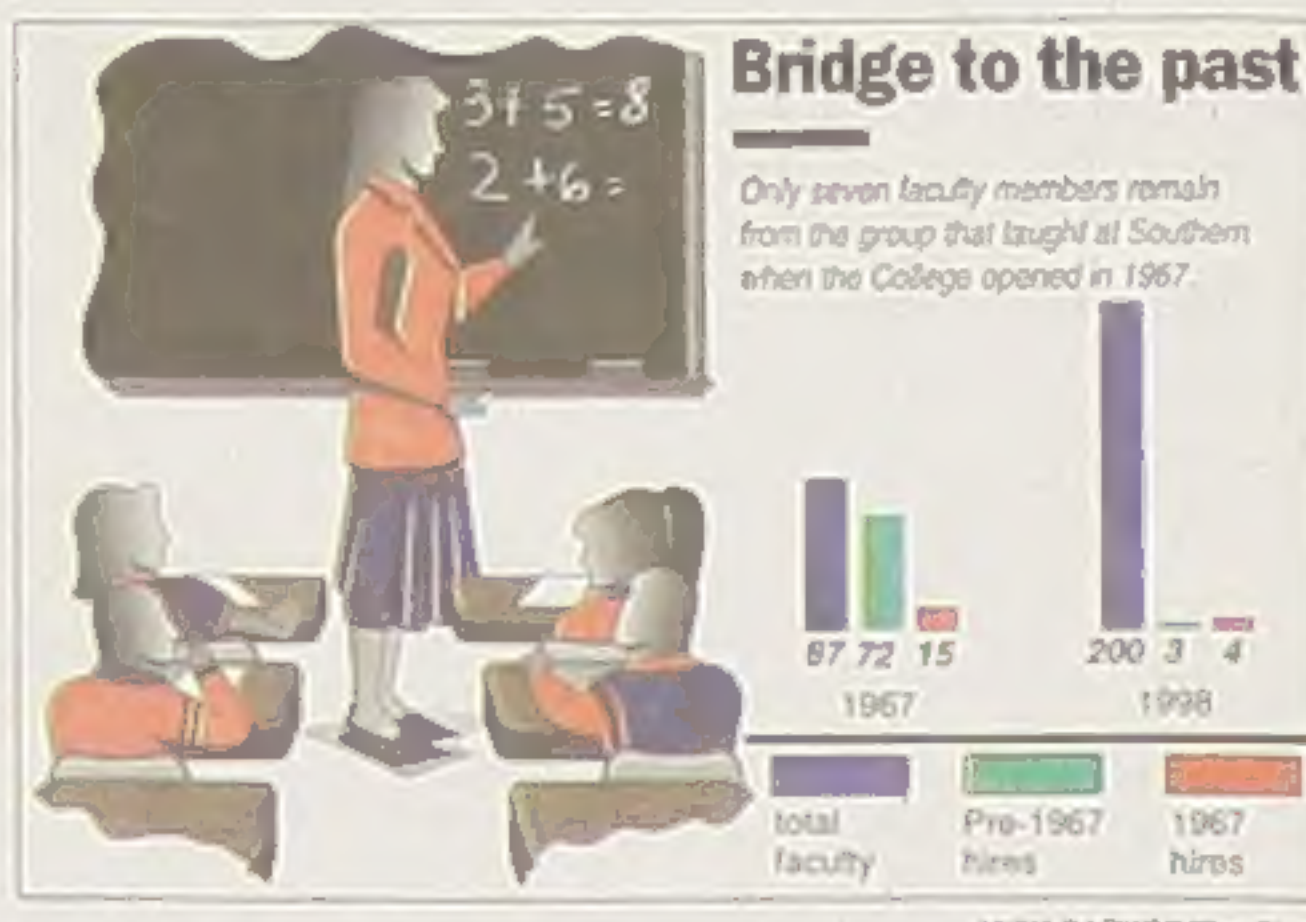
While these faculty members experienced the opening of Southern, three others experienced the transformation of Joplin Junior College to MSC.

"The absolute mad scramble to develop courses that could support a four-year school as opposed to the two-year," said Duane Hunt, associate professor of theatre.

Hunt, along with Dr. J. Larry Martin, dean of the school of arts and sciences, and Annetta St. Clair, associate professor of politi-

cal science, are the three faculty members who have been at Southern since it was Joplin Junior College.

"It was pretty drastic," Hunt said. "The size of the campus itself — you actually had to walk across campus. That was a totally new



NICK PARKER/The Chari

experience. Everything had been under one roof before."

He said over the years his memories have dimmed, but a few stand out strongly.

"On opening day in front of Hearnes Hall with Dr. [College President Leon] Billingsly watch-

FINE ARTS

Music department plans workshops

High schools welcome music critique

By ERIC GRUBER
STAFF WRITER

They may not worry about tuition prices or parking hassles, but some high school students will benefit from the Missouri Southern music faculty.

Southern's music department will begin clinics to assist area high school music students and teachers prepare for upcoming festivals.

The clinics will be available to schools requesting help with students who are competing in instrumental and vocal solos and ensembles.

The clinics run from March 2 to 11. The District Music Festival is April 3-4 at Southern, and students qualifying with a "one" rating will go to state in Columbia May 1-2.

The idea for the clinics was suggested by Bud Clark, assistant professor of music.

"The more we can work with their people in the schools, the better their programs are," Clark said. "The better the programs are, the better the product that comes our way. It just seemed to be a logical type of procedure to want to do something for them (the schools)."

Faculty members will offer critiques from a judge's perspective and will give suggestions for improvement.

"We're going to write comments just as a judge would do, so they can tell at what stage they are," said Dr. Charles Thelen, professor of music and one of six instructors involved in the clinics.

"We're going to give direct and specific comments which would lead them to understand that they're deficient in certain areas."

Bud Clark
assistant professor
of music

Thelen thinks the clinics have the potential to be a big help to area school teachers as well as the students.

He said teachers have been asking for this kind of help for some time.

Pete Havelly, head of the music department, said the instructors' help is voluntary and "done with quite a bit of sacrifice."

"They often have to rearrange private students and this and that for traveling time to get to the schools," Havelly said. "All of our full-time faculty agreed to do it (the clinics)."

Once the music department decided to offer this help, letters were sent to schools. The response was encouraging.

"It's been real good," Havelly said. "In fact, I've got two requests that we won't be able to schedule."

Because of the large response and instructors willing to volunteer their time and effort, Havelly was confident of the clinic's future.

"It looks to me like it will probably become a yearly project," he said.

GETTING READY FOR SPRING



TIM WILSON/The Chari

Planting trees, setting flowerbeds and maintaining and improving the landscape are some of the jobs Al Wood, campus gardener, preforms each year to prepare the campus for the approaching spring season.

STUDENT ORGANIZATIONS

Rotary makes campus debut

By MARLA HINKLE
STAFF WRITER

Serving the needs of the community is something members of the recently formed Rotaract Club plan to pursue.

Club sponsor Jim Gray, dean of the school of business, is excited about the club.

"I think it's a great opportunity for students in all majors to get involved with businesses in the community," he said.

Club president Hannah Mitchell said the club's future plans include taking part in a fund-raiser.

"We will be working with the Ronald McDonald Foundation and coordinating the pop tab fund-raiser," Mitchell said.

Members of the Rotaract Club will be working with local schools and Toys R Us to collect the pop tabs brought by members of the community.

"After we collect the tabs, they will be taken to the Missouri Metal Recycling, Inc.," Mitchell said. "Toys R Us will then double all the collected money and give it to the Ronald McDonald House."

Mitchell said there are three basic objectives of the Rotaract Club.

Members must perform a community service and participate in professional development and international service.

Some members enjoy the feeling that comes from giving back to the community.

"I really enjoy the Rotaract Club for many reasons," said Nastia Bokova, junior management major.

"They have a great international mission, new man-

agement opportunities, and many opportunities to do something for the community and yourself."

There is also an international trip planned for later this year.

"During intercession, we will be traveling to London, Paris, and Geneva to visit Rotary Clubs and businesses in the three countries," Mitchell said.

The objective for the trip is to make some contacts with business people and return with international experience.

Mitchell said members will be required to make presentations to other campus organizations and Rotary Clubs as well as different organizations in the community.

"This club is not limited to business majors," Mitchell said.

"It's a great opportunity for people to network with members of the community and business services which would be beneficial, no matter what your major is."

Rotaract Clubs are for people ages 18 to 30 to serve the physical and social needs of their communities, they work to widen their friendships and professional contacts and increase their understanding of the world.

Members must demonstrate good character and leadership potential, and attendance must be 60 percent of regularly scheduled meetings.

All majors are accepted, preferably with a minimum grade-point average of 3.0.

Currently there are 20 members. Other officers are Ryan Barrett, vice president; Summer Beck, secretary; and Iwona Drozdek, treasurer.

CAMPUS CALENDAR

If your organization has an event you would like publicized, call Jeff Billington at 625-9311.



Today 27	Saturday 28	Sunday 1	Monday 2	Tuesday 3	Wednesday 4	Thursday 5
7 p.m.— 6th annual Langston Hughes Celebration—Steven Tracy, author of "Langston Hughes and the blues," guitar and harmonica performance, Webster Hall Auditorium 7:30 p.m.— "Guys and Dolls" at the Taylor Performing Arts Center. For reservations call 625-3190	7:30 p.m.— "Guys and Dolls" at the Taylor Performing Arts Center	Student Life Center hours; 10 a.m. - 12 a.m.	10 a.m.— Blood drive, BSC Room 306 2 p.m.— Birthday party for the city of Joplin, MSTV 6 p.m.— Target pre-interview, BSC room 306 7 p.m.— Baptist Student Union Quest Fellowship, Baptist Student Union Building	9 a.m.— Morning Mass, BSC, Room 306 5 p.m.— Kappa Delta Pi dinner, BSC room 306 6:30 p.m.— Kappa Delta Pi Induction, BSC room 310	9 p.m.— Wesley Foundation Midweek Worship Noon— Culturally speaking, BSC room 306 1 p.m.— Writing workshop, BSC room 310	11 a.m. to 1 p.m.— Kolnola Lunch, basement of Stegge Hall 12:20 p.m.— Model UN, Webster Hall, room 223 •NBS, Webster Hall, MSTV Studio 2:30 p.m.— Sigma Tau Delta, BSC room 314 6:30 p.m.— Fellowship of Christian Athletes meeting, BSC, 2nd floor lounge



■ 'Gothic at Midnight' with Joshua Kane, A Tribute to the Masters of the Macabre, 7 p.m. Wednesday at Webster Hall Auditorium

Ballet unites dance, chorale, orchestra

'Carmina Burana' cast includes dance troupe and Southern musicians

By BRIN CAVAN
STAFF WRITER

A production of epic proportions is headed to Joplin. Carl Orff's ballet *Carmina Burana* will be presented at 8 p.m. on Friday, March 6 in Taylor Auditorium.

The ballet is sponsored by the Southwest Missouri Arts Council with financial assistance from the Missouri Arts Council.

"It's going to be a huge undertaking," said Gwen Hunt, Missouri Southern's director of public information and chair of the extravaganza. "This is especially exciting because it's bringing in a really top-notch dance troupe and combining it with local forces in a way that we've never done before."

The three facets of *Carmina Burana* (chorale, orchestra, and ballet) will be rehearsed separately, then united by director Rika Heruth.

The live music will be performed by the Missouri Southern Concert Chorale and area choral singers. The chorale will be led by Bud Clark, assistant professor of music and choral director.

There are three vocal soloists who have all previously performed *Carmina Burana*.

The soprano is Mary Jane Kania, with the Sante Fe Opera. Tenor soloist Michael Cousins has performed with the Metropolitan Opera. Zheng Zhou, baritone soloist, appears regularly with the San Francisco Opera and the Metropolitan Opera.

According to Hunt, the ballet and con-

cert would not be possible without Clark's contribution as choral director.

"Bud has really taken on a gigantic job in preparing the chorus because this is not easy music," she said. "He was so enthusiastic when I came to him with it."

Clark looks forward to the challenge of a production of this caliber.

"It's a wonderful work, something that many choral directors would love to be a part of," he said. "It uses several facets of the arts, a visual as well as a choral type of work with the ballet added to it."

The live orchestra music consists of two grand pianos and percussion, as it was originally scored by Carl Orff. The orchestra musicians are members of The Springfield Symphony and The Springfield Community Symphony.

The interpretative dance will be performed by the State Ballet of Missouri.

"It's a unique type of production because it's like a cantata, but with dance," Clark said. "You add the other element to it. It makes it pretty exciting."

An introductory piece will be performed by the Ballet titled "The Four Temperaments," by choreographer George Balanchine.

General admission is \$12 with reserved seating only. Tickets for those 65 or older or 12 and younger are \$5. Students may purchase tickets at the ticket office in the Billingsly Student Center.

In Kansas City, Hunt recently attended a production of *Carmina Burana*, almost a preview of the event planned in Joplin.

"It was wonderful," she said. "It's just stunning music. It sounds beautiful, with world-class singers. And the ballet company is superb, with its lovely well-trained dancers."

"I hope the Missouri Southern students realize what an opportunity this is to see and hear something like this and take advantage of it." □



SPECIAL TO THE CHART
The State Ballet of Missouri will present *Carmina Burana* on campus next week accompanied by the Southern Concert Chorale, the Springfield Symphony, and three professional soloists.

COMMENTARY



Joseph Roesel, freshman theatre major, and Tori Vicsik, junior music major, perform a number in *Guys and Dolls*. The production runs through Saturday, Feb. 28.

TIM WILSON/The Chart

Performance, set dazzle audience

When the first strains of music cascaded out of the orchestra pit on opening night, the audience appeared primed and ready for the show. An older man leaned in, perhaps to get a better view of the stage. When the dancing started, everything began to fall into place.

The Missouri Southern theatre and music departments' production of the musical *Guys and Dolls*, directed by Dr. Jay Fields, is a tight show. Tight in that it is extremely well-run and evidently well-rehearsed.

For anyone unfamiliar with the story, *Guys and Dolls* is all about gambling, gambling for money, gambling for souls, and gambling for (drum roll, please) love.

Joey Roesel turned in an exceptional performance as Nathan Detroit, a simple fella who just wants to hold his craps game in peace. Detroit and his cohorts are the original boys in the hood, complete with spats, zoot suits, and particular viewpoints about "dolls." Roesel's voice for his character was perfect and cracked and squeaked in all the right spots.



Kiki Coffman
Assistant Editor

Which leads me to another vocally stimulating performance by cast member, Tori Vicsik, who plays Miss Adelaide, a dancer at the Hot Box and Detroit's fiancée of 14 years. Her casually, New York whine is "poi-fect" for a woman who sneezes every time her fiancé disappoints her.

In what is now a reliable occurrence, senior theatre major, Matt Morris, turned in a talented and riveting performance as Sky Masterson. Sky Masterson, a man who gambles for high stakes and very rarely loses, may also be the key to the \$1,000 Detroit needs to hold his craps game. It is in this way that Sky meets Save-A-Soul diva Sarah Brown, played by Kendra Smith. Smith's voice is a force to be reckoned with and is enviable to be sure. However, her movements seemed a bit too restricted and forced, even in her big melting scene with Sky. A notable mention goes to Tim Chiles, Nicely Nicely Johnson (one of Detroit's cohorts), gave a remarkable testimony complete with gymnastics during his rendition of "Sit Down, You're Rockin' the Boat."

The Tony-award winning set could have upstaged the cast in a lesser performance, however, the cast did well and truly deserves the amazing effects the scenery provides.

Scene three wins for most impressive set design. Set in a sewer, the scene was elaborate, imaginative, and unlike anything I've ever seen on Southern's stage.

Guys and Dolls is a winner. Now there is only one question left unanswered: "So, what is a ficerice tooth, anyway?" □

SPIVA GALLERY

Art students labor over final exhibits

By AILEEN GRONEWOLD
ASSOCIATE EDITOR

For most Missouri Southern seniors, graduation marks the highlight of the college career. But for art students, the crowning event comes a few weeks before, at their senior exhibit.

Beginning April 26, senior art students will display their work in a series of three consecutive one-week exhibits.

"This is the highlight; it's what we've been working on from the very beginning," said Barbara Stilabower, senior graphic art major.

Students are required to have a written personal philosophy, a résumé and cover letter, a log of the hours spent preparing the exhibit, and a portfolio representing the range and quality of their work.

Recognizing the importance of the exhibit, Stilabower decided to drop a class, which cost her a marketing minor, in order to concentrate more attention on her exhibit.

Even with a reduced class load of 10 credit hours, she still finds her time consumed with preparations.

"I'm doing a lot of matting and framing," she said. "I'm working on some new pieces and finishing some old pieces, too."

In addition to assembling their art displays, students must also attend to details such as invita-

tions and refreshments.

"For graphics students, this is a great time to show off their work, make some contacts, and maybe even get a job," said Kathy Carpenter, senior studio art major.

For studio artists, however, the goal of the exhibit is not future employment.

"You get exposure, and you could get noticed," Carpenter said. "But a lot of the value is in the practice of preparing for a show."

"You learn how many details are involved, from how to choose a frame to the lighting."

Carpenter will display samples of all her work, including printmaking, sculpture, acrylic painting, watercolor, jewelry, and ceramics.

With six students sharing the gallery space, part of the experience is a lesson in cooperation.

"The exhibit gives us practice in dealing with other people," Carpenter said. "You have to be able to make adjustments in other people, because rarely do you get opportunities to do a one-man show."

For Carpenter, the senior exhibit will also give her a chance to say goodbye to faculty and friends.

"My husband and I bought a studio in Montana, and we'll be moving as soon as we sell our house," she said. "We're going to bite the bullet and try to make it as artists." □



COMING ATTRACTIONS

On Campus	MATTHEWS AUDITORIUM	Joplin	CHAMPS	SPIVA CENTER FOR THE ARTS	Tulsa
TAYLOR AUDITORIUM Feb. 25-28—Guys and Dolls March 6—Carmina Burana ballet, 8 p.m. March 9—Samite III Uganda concert, 7:30 p.m. March 18 - 21—Madrigal Dinner, 7 p.m. April 18, 19—Beauty and the Beast	Foreign Films March 3—Page of Madness March 17—The Promoter March 31—The Forty-First April 14—The Torment	THE BYPASS 824-9095 Feb. 27—Trout Fishing in America Feb. 28—Walking on Einstein March 7—Studabaker John and The Hawks March 13—Duke Robillard Band March 14—Live Comedy Show	782-4944 Feb. 27 - 28—Hardtops March 6—Chump Change March 7—Cool Shorts March 13 - 14—Vic Vaughan March 14—St. Pat's Parade; opening of beer garden March 16—Hadden Sayers March 20 - 21—The Social Workers (R & B) March 25—Spring Break party	Feb. 20 - March 22—PhotoSpiva MEMORIAL HALL March 28—Toby Keith and Kevin Sharp	MABEE CENTER March 10—Merle Haggard Springfield SHRINE AUDITORIUM April 24—Audio Adrenaline, Supertones, Jennifer Knapp, 7:30 p.m. Kansas City STATION CASINO March 20—Charlie Daniels Band

ARTS SHOWCASE



Michael Hoerman created a new web site to honor Langston Hughes on his 96th birthday, February 1, 1902. The site is located at www.ipal-behop.

REGIONAL NEWS BRIEFS

Club sponsors recycling drive for funding donation

The Joplin Kiwanis Club is recycling old newspapers.

Anyone wishing to participate may drop off old newspapers at the trailer furnished by Contractor Freighters, Inc. in the area north of Joplin Municipal Building at 303 E. Third St.

The newspapers need to be tied in bundles or placed in paper sacks.

Do not use plastic bags or sacks.

The money and donations raised from this project will be given to the Kiwanis International World Service Project to eliminate iodine deficiency disorders.

For more information, interested persons may call 623-2865. □

Area medical center offers Red Hot Mamas program

The Center for Women's Health at St. John's Regional Medical Center has teamed up with PRIME PLUS/Red Hot Mamas, a national menopause management education program, to help de-mystify menopause. St. John's PRIME PLUS/Red Hot Mamas program is the only one in the Midwest.

Prime Plus/Red Hot Mamas is dedicated to educating women about the physical and emotional aspects of menopause so they can better understand and cope with the changes they may be experiencing.

Free monthly meetings offer timely and accurate information from health-care professionals about menopause and other important mid-life issues.

Some women may experience various symptoms during menopause, including hot flashes, depression, and loss of sex drive. Some may also choose to receive hormone replacement therapy.

St. John's PRIME PLUS/Red Hot Mamas program is designed to answer many of the questions women may have.

Women of all ages and interest. Family members are invited to join the initial program, "They are Not Hot Flashes...They are Power Surges," scheduled for Thursday, March 5. The program will feature many facts about the cause and effects of hot flashes.

Participants can attend one of two sessions offered from 8 a.m. to 7:30 p.m. and 7:30 to 9 p.m.

Both will be held in the Mercy Conference Center at St. John's Regional Medical Center.

The keynote speaker will be Karen L. Giblin, president and founder of the PRIME PLUS/Red Hot Mamas Menopause Management Education Program. Giblin's work has been featured on CNN, ABC, NBC, and in *Good Housekeeping*, *Family Circle*, and *Living Fit*.

Health-care professionals are also invited to learn more about this stage of a woman's life.

The programs are free and open to the public. Seating is limited and persons planning to attend may register or receive more information by calling 781-LADY, or toll free at 800-716-1595. □

Exposition focuses on remodeling, home work

The Homebuilder's Association will sponsor The Joplin Home Show featuring a variety of products related to the home. The show will have more than 100 booths with items related to building, remodeling, and decorating. The home exposition will be open from 5 to 9 p.m. today, from 10 a.m. to 9 p.m. Saturday, and from 1 to 5 p.m. Monday at Hammons Trade Center. For more information, persons may call 623-5205. □

Escapades, dinner lead to funding for day institution

Escapade 1998, a fundraiser featuring dinner and auctions, will be Saturday to benefit the Thomas Jefferson Independent Day School at the Twin Hills Country Club. □

PARKS AND RECREATION

Firm studies feasibility of aquatic park

By KIKI COFFMAN
ASSISTANT EDITOR

When Missouri's sweltering sun invades Joplin, residents may discover the creek may not be the only place to cool off.

The Joplin City Council is looking into building a new aquatic park, an idea that has many people excited about the possibilities.

"I think a water park would be awesome," said Ronnie Ross, a junior at Joplin High School. "We really need a new place to go."

William L. Haralson and Associates, a "small" firm from Texas, was hired for consultation concerning the proposed water park. The firm is conducting a feasibility study at a cost of \$19,876 to determine if Joplin could support a water park.

"Basically, the feasibility study will make an estimate based on the size of Joplin, the economic situation, and a poll factor," said Matt Allen, assistant to the city manager.

After the study is completed, the Joplin City Council will decide if the aquatic park reaches phase two: design.

"Right now we don't have a design, but that would be the next step," Allen said. "Then the step after that would be construction."

The scale of the project is uncertain, but he said it would be nearly the size of Branson's water park.

The Council is looking at water parks in Lamar and Pittsburg for ideas about how they handle the businesses.

Though area residents may wish for a few water slides, the plans thus far don't include any. Hypothetically, the park will have a zeroscape beach, a wave pool, a lazy lake, and toys.

"The city wants something with a lot of room for physical fitness and a lot of interactive features," Allen said.

While the firm continues its studies and the Council looks into more parks, the natives are getting restless.

"I hope they decide something fast," Ross said. "I can't handle another summer of going to the stupid creek with my brothers." □



SPECIAL TO THE CHART

Preliminary plans for the aquatic park feature wave pools, lazy lakes, water toys, and zeroscape beaches. The Joplin City Council has hired a firm for consultation.

MUSIC BUSINESS

Bob Peterson demonstrates some guitar licks in *Glory Days Music*, a music store recently opened on North Range Line. He opened the business with his other family members Ben and Dave Peterson.

KIKI COFFMAN/The Chart



Music stores experience Glory Days

Area music merchants witness more business, new customers

By JALYN HIGGINS
STAFF WRITER

Glory Days Music was added to the long list of names of music stores in the Joplin area.

Glory Days opened its doors Jan. 6, 1997, in Webb City knowing competition like Ernie Williamson Music House in downtown Joplin existed.

"Having a store and being in business is one thing," said David Peterson, owner.

"Creating business is another thing, and that's what we know how to do."

Kelly Musick, assistant manager at Ernie Williamson, believes customer service is the reason the store has remained in business in the Joplin area.

"We get what the customers need," Musick said. "We really go the extra mile. If we can't find it, it isn't there. That's why we have been here for 65 years."

Newer music stores have experienced welcome arms after opening their doors in the Joplin area.

Glory Days has expanded at a rapid rate. Starting with a 500-square-foot building and expanding three times already, a bigger facility is needed.

Shelves are stocked with mostly guitars and drums,

but the store also provides brass and woodwind instruments, bass and amplifiers, reeds, oil, sheet music, and other musical supplies.

Ernie Williamson offers many of the same services as Glory Days, plus a few more personalized items.

A variety of background tapes line its shelves, and a repair shop upstairs is the only one of its type in the area.

Along with the normal services of a music store, Ernie Williamson operates a small ticket office offering tickets to many of the performances sponsored by Missouri Southern.

With old and new stores flooding the Joplin market, success is dependent on many factors.

"Joplin is small but still growing," Musick said. "Every store meets different needs. Music has become such a big deal here because we are so close to Branson."

Peterson believes the growth of interest is due to the young age of which children are being introduced to music.

"School programs are starting children in band in the fifth and sixth grades," Peterson said. "It's only going to get bigger and bigger."

As for Ernie Williamson, longevity has only given it time to expand.

"We are always trying to expand," Musick said. "We have new music publishers call us every day. You always have new customers." □

JOPLIN PUBLIC LIBRARY

Center emphasizes reading, family, Seuss during campaign

Program highlights love of kids, bedtime readings

By MARLA HINKLE
STAFF WRITER

Reading and literacy will be the focus of a nationwide program coming to the Joplin Public Library.

On Monday, the library will participate in Read Across America, a national campaign of the National Education Association.

The program encourages every child in America to be in the company of a book on Monday evening.

"We hope this event raises awareness throughout the community on the importance of reading," said Patricia Yocum, children's librarian at the Joplin Public Library.

The event is held in March in honor of a popular children's author, Dr. Seuss.

"His birthday was chosen because most every child and adult in America loves his books," Yocum said.

"They are just as popular today as they were 30 years ago. He just epitomizes a love of children, reading, and learning."

According to Yocum, the library will offer a family night program from 6:30 p.m. to 8:30 p.m. for younger children and adults.

There will be a bedtime read-aloud so that the children can come dressed in their pajamas or as their favorite Dr. Seuss character.

Parents will be encouraged to take turns reading to the children as well as singing songs, Yocum explained.

"Afterwards, we will have certificates of participation, bookmarks, and a bedtime snack available for the kids," she said.

Other local organizations will also be working to bring Read Across America to Joplin citizens.

The Joplin R-8 School District, Joplin Area

Chamber of Commerce, PTO, area high school students, some Missouri Southern athletes, and other individuals in the community have volunteered to read to the children.

According to Barbara Brownlee, Joplin High School librarian, the response from the community has been outstanding.

"Many people in the community have volunteered to be readers," Brownlee said.

"They vary from drama and speech students, policemen, firemen, city officials, and media personalities."

"I hope this becomes an annual event in Joplin. It's a great opportunity for families to set aside time to read together and enjoy more reading at home," she said.

Persons interested in finding out more information may contact Yocum at the Joplin Public Library children's department at 625-5230 or Brownlee at 625-5230.

There is also a Web site for Read Across America at www.nea.org/readacross/. □

“

It's a great opportunity for families to set aside time to read together and enjoy more reading at home.

Barbara Brownlee
Joplin High School,
librarian

”

TRACK

1998

Lion Track Schedule

March 19—Pittsburg State University Invitational

March 27-28—Central Missouri State

Heptathlon/Decathlon

April 3—Radio Shack Crossroads Invitational (College Division)

April 4—Radio Shack Crossroads Invitational (High School Division)

April 11—John Jacobs Invitational

April 18—Tyson Invitational

April 24—Bill Williams Invitational

April 26-27—MIAA heptathlon/decathlon

May 2-3—Mid-America Intercollegiate Athletics

Association Indoor Track and Field Championships

May 9—Emporia State Twilight Meet

May 15—Missouri Southern Last Chance Meet

May 21-23—National Collegiate Athletics

Association Indoor Track and Field Championships

Team effort key for track season

By JOE ECKHOFF
STAFF WRITER

Competing in one of the toughest conferences in the nation, the track and field Lions need a complete team effort for a shot at the conference championship.

"It will be very difficult to win conference this year, and that is taking nothing away from our athletes," said Tom Rutledge, men's track and field head coach.

With several red-shirted athletes and only two seniors on the squad, the Lions may have a stronger future.

"We red-shirted several athletes this year to build for the future," he said. "This year we will mainly be playing the spoiler role."

Lack of depth is a thorn in the track Lions' paw this season.

"Where we have one or two individuals per event, other schools have three to four," Rutledge said. But he holds some optimism for the team.

"You never know; about five years ago we only had 12 athletes, and we nearly won conference," Rutledge said.

The Lions' leaders for this season will be Jon Wilks, Jay Cox, Jack Halsey, and Dustin Franks. "We have 26 good athletes, and anything can happen," Rutledge said. "We basically need to run perfect and have every person doing their best. We also need the younger guys to step it up and perform well."



Tomi Paalanen, a Finnish javelin thrower, has lofty expectations on him this year.
TIM WILSON/The Chart

TRACK FEATURE

Wilks, Farley bring leadership to squad

By JOE ECKHOFF
STAFF WRITER

Two senior track members, Jon Wilks and Luke Farley, have been model athletes and inspirations for their coach and fellow teammates.

Wilks, a Carl Junction criminal justice major, has seen a great deal of competition not only in track meets, but also as a member of the United States Marine Corps and a Desert Storm veteran.

"After high school, I went into the Marines, and it definitely helped me for the mental focus for competition," he said.

Wilks had assistance in selecting a college from a former Missouri Southern all-American.

"I talked to Jason Riddle, a former all-American runner that was here, and he helped with the decision," Wilks said.

Wilks now excels in long-distance events, but competed differently in high school.

"In high school I had the triple jump record and placed at state," he said.

With the college-level competition, Wilks made changes from the 5-kilometer run in



high school to the 10-kilometer in college.

"In high school you mainly run against the surrounding area and the best in state at the state tournament, but in college it is against the best in the nation," he said.

Wilks has also earned praises from his coach.

"Jon's experience and athletic ability make my job much easier," said Tom Rutledge, men's cross country and track and field head coach.

Wilks' leadership role helps the younger runners, Rutledge said.

"Wilks will score in competition, and being an ex-Marine, he has maturity and has helped our younger people," Rutledge said.

The team's other senior is known for helping the team in a different way. Farley, a senior history major, brings leadership and a hard-work ethic.



A graduate of Joplin High School, he initially began doing track as a secondary sport in junior high.

"A buddy of mine talked me into it after football," Farley said.

After high school, track was not his first choice.

"I went away to play football in Louisiana, but I wanted to stay closer to home," Farley said.

To be competitive at the college level, he works much harder.

"In high school, we never expected to go anywhere in track, but in college you have to be dedicated to accomplish anything," Farley said.

Farley's work ethic impresses his coach.

"Luke just works his butt off," Rutledge said. "He doesn't complain and solidifies the young men that we would like to have at Southern. Coaches couldn't survive without guys like Luke."

Wilks and Farley will be missed by their coach.

"They both make my job so much easier, and I don't have to get on to them," Rutledge said.

"They just do their job." □



Spring Preview

A special pull-out section of The Chart

Your complete pre-season guide to Missouri Southern baseball, softball, and track & field squads.

Friday, February 27, 1998



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1998

Lion

Baseball Schedule

Feb. 28—vs. Southern Illinois-Edwardsville
March 1-7—Joplin Classic
March 2—vs. Dakota Wesleyan
March 6—vs. Dakota Wesleyan
March 8-14—Larry Hickey Classic
March 8—vs. Truman State
March 9—vs. Truman State
March 13—vs. Huron
March 14—vs. Huron
March 14—vs. Missouri-St. Louis
March 15-21—Matt Miller Classic
March 15—vs. Mayville (N.D.) State
March 15—vs. Wisconsin-Parkside
March 16—vs. Wayne (Neb.) State
March 16—vs. Wisconsin-Riverfalls
March 18—vs. Emporia State
March 19—vs. Wisconsin-Parkside
March 21—vs. Morningside
March 22-29—Leroy Wilson Classic
March 22—vs. Iowa Wesleyan
March 23—vs. Morningside
March 24—vs. Minnesota-Morris
March 24—vs. Nebraska-Omaha
March 25—at Missouri Western
March 26—vs. Nebraska-Omaha
March 27—at SBU
March 27—vs. Morningside
March 28—at SBU
March 29—vs. Northeastern (Okla.) State

BASEBALL

Head coach Warren Turner gives a pep talk to his players prior to an afternoon practice last week. Lion conference play begins March 18 against Emporia State University.
TIM WILSON/The Okla.



Lions look to veteran players

By SUSIE FRISBIE
ASSISTANT EDITOR

As the Missouri Southern baseball Lions head into the tournament phase of their season, they hope the experience of these games and NCAA Division I play will lead them through the conference season.

The Lions will be playing in tournaments throughout March before conference play begins on March 18 at home against Emporia State University.

Southern head coach Warren Turner believes in the strength of the MIAA.

"On any given day, anybody can beat anybody," he said.

Turner believes some of the toughest competition in the conference will come from Emporia State University, Central Missouri State University, and Pittsburg State University.

Senior pitcher Dana Morris also believes

FSU will pose an obstacle to the conference title.

"Last year they had a really good team, and they were nationally ranked," he said.

"They're a tough team to play. They've gotten a lot better in recent years."

Morris also believes that because of the rivalry between the teams the match-up will prove to be even more intense.

Turner believes that by the beginning of conference play, all the hard work the team has done will pay off.

"Conference play is what is most important," he said. "We need to be healthy. By conference, we will have played a lot of games."

Turner believes the experiences the team has gained through Division I play will prove to be valuable.

"For a team to come back after giving up over 60 runs in the first three games and not bother them tells you a lot about the team," he said.

The first four games of the Lions' season were against Division I teams.

Though Southern lost to the University of Oklahoma and the University of Arkansas, the Lions didn't let the losses hamper their focus.

The Lions won their next Division I game on the road against Oral Roberts University, 12-1. Turner believes the key to a successful conference season lies in the team's attitude and healthy players.

"We don't worry about things we have no control over, but you do have control over attitude and how you respond to those things," he said. "Don't look for excuses; look at yourself."

Turner believes for a successful conference season, all aspects of the team need to perform well.

"Offensively we're going to score," Turner said. "We have the potential to play good defense, if we maintain our intensity. We also have to get our pitching staff ready to go." □

Pitching problems force adjustments

Injuries to starters causes players to take on new

By SUSIE FRISBIE
ASSISTANT EDITOR

Due to injury, the Missouri Southern baseball team is short staffed this season in the pitching department.

The Lions will be without former starting pitcher Justin Dudnitsky and junior college transfer Kevin Escala. Another Missouri Southern recruit was injured in August before arriving at Southern for fall practice sessions.

Because of the gaps in pitching, the Lions will have to adjust to being lean on the mound.

"Our pitchers are going to have to stay healthy," said head coach Warren Turner. "We're short, so what we've done is asked Kean Long and Danny Weston, who have both done some pitching, to throw. They're going

to come in and pitch a couple of innings to give us some depth."

Senior pitcher Dana Morris believes that though the team is short on depth, the Lion pitchers have been able to turn this disadvantage into something positive.

"Everyone is going to have the opportunity to pitch, and they'll know when they have to pitch," he said. "I think that will help them mentally."

Players will be asked to spot pitch. These pitchers will not be in the pitching rotation.

This added depth will give other starting pitchers the ability to avoid injuries.

"We need to make sure everybody with sore arms doesn't push themselves to throw too much," said senior pitcher Ralph Iovnell.

"You just need to go at your own pace if you're arm is bothering you until you're 100 percent."

Steve Luebber is helping the Lions improve their pitching. Luebber, a professional pitcher

ing coach for the Florida Marlins, believes the experience some of Southern's young pitchers will gain this year is crucial to future pitching success.

"Pitchers like Matt Endicott, Jeremy Fowler, and Travis Moore have good enough stuff," Luebber said. "It's just a matter of them getting put in the right situations to get the experience to pitch against tougher competition."

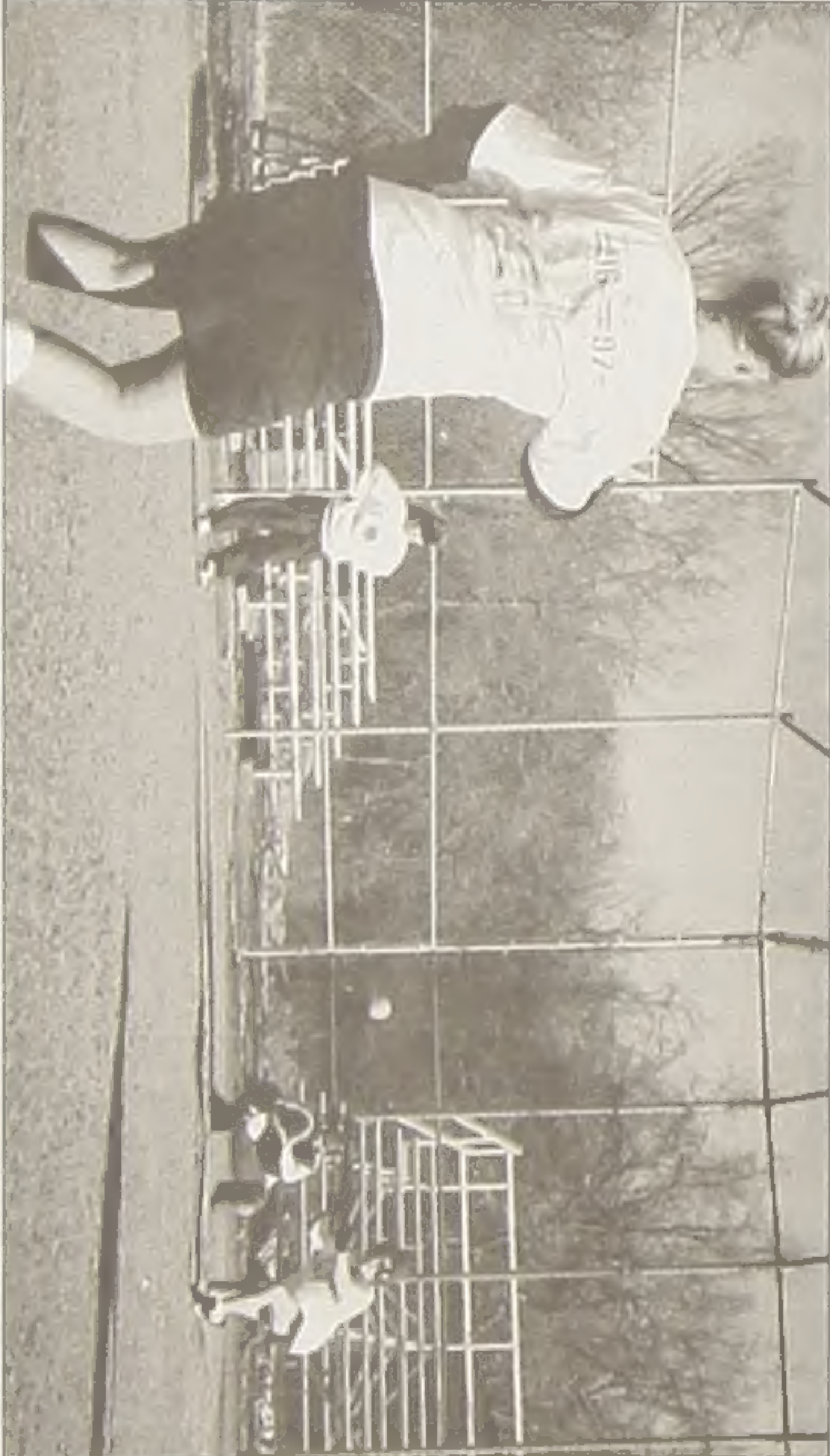
Every season, Luebber believes, pitching staffs are faced with unique situations.

"With every pitching staff you usually have one surprise and one disappointment," he said. "It just depends on how big your surprise is so it makes up for the disappointment."

Turner is already actively recruiting for next season. He hopes to recruit a shortstop and three pitchers.

"The perfect thing for us to get is one high school senior and two junior college players, but that doesn't mean it will end up like that," he said. □

SOFTBALL



Freshman pitcher Brittany Hargie throws to bunting senior utility player Heather Trantham as the Lady Lions gather for pre-season practice. JASON FOSTER/The Okla.

Six return to starting lineup

Goals of Southern squad include winning conference

By JEFF WELLS
STAFF WRITER

In 1991, the Missouri Southern softball team finished third in the MIAA. In 1992, the Lady Lions won the national championship.

Last year they again finished third in the conference. Unlike 1991, though, in 1997 they were only two games above .500.

An explanation of last season's performance is a lack of home games. The team played only 12 games at Lea Kungie Field, a site where they have won nearly 80 percent of their games in the past 12 years. Southern hosted only one conference double-header, splitting victories with Southwest Baptist University.

"Last year, we had the worst schedule that we ever had since I have been here," said Pat Lipira, women's softball coach of 16 years. A new conference schedule has all MIAA teams meeting to play a double-header, either home or away, giving Southern more home games. In the past, the Lady Lions have played the conference's northern teams in Kansas City. Meeting with Lipira's approval, those match-ups will now occur on the campus.

Southern will also host the Lady Lion/Ott Classic March 13-14. Sixteen teams are entered in the tournament.

"People that like to come out and watch us will have a lot more opportunities to do that this year," Lipira said.

Six starters return this year, including seniors Jennifer Jimerson, Heather Trantham, and Kim Wilson. Jimerson, named offensive player of the year by last year's team, led the Lady Lions in home runs, runs, slugging average, and on-base average.

Team goals for the season include winning the conference, being ranked nationally, and playing in the national tournament.

"Our major goal is to have fun," Jimerson said. "That will lead us to our other goals."

Trantham stood out last spring as the team's designated hitter. Wynn Jimerson for the team lead with 36 hits.

A concern remaining from last year for Lipira is finding defensive consistency at first and third base.

"I will be trying a lot of people out there," she said.

The vacuum was created when Shari Heider graduated in 1996. Last year, Melissa Wheatley stepped in but was hampered by a shoulder injury.

"Last year, her shoulder started bothering her and we tried to rehab it, but she had to have surgery this fall and what that does is leave a big question mark," Lipira said.

Sophomore Kelley Hale came to Southern to play first base, but has seen time at third. Catcher Joanne Krenner, a sophomore transfer from Crowder College, may also see time at third.

Lipira expects the pitching staff to get a

March 6-7—Pittsburg State Invitational
March 10—vs. Winona State, 2:30 p.m.
March 11—at Southwest Missouri State, 2:30 p.m.
March 13-14—Lady Lion/Ott Food Classic
March 22-25—Spring Fling games, Pensicola, Fla.
March 28—vs. Northwest Missouri State, 4 p.m.
March 29—vs. Missouri Western, 2 p.m.
April 1—vs. Pittsburg State, 3 p.m.
April 3—at Central Missouri State, 3 p.m.
April 4—at Truman State, 12 p.m.
April 6—vs. Northeastern State, 3 p.m.
April 8—at Southwest Baptist, 3 p.m.
April 10-11—at Missouri Western Tournament
April 14—vs. Washburn University, 3 p.m.
April 17—vs. Lincoln University, 3 p.m.
April 18—vs. University of Missouri-Rolla, noon
April 20—at Northeastern (Okla.) State, 3 p.m.
April 21—at Emporia State, 3 p.m.
April 25-26—MIAA Tournament, Shawnee, Kan.

1998

Lady Lion Softball

Schedule

GENERAL ASSEMBLY ELECTIONS

Filing begins for state legislature seats

Incumbents predict Republican resurgence in House, Senate

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — With the opening day to file for U.S. and state government positions held on Tuesday, southwest Missouri incumbents are claiming the "stage is set" for substantial shifts of power within the General Assembly.

According to area legislators, the Assembly, Democratically controlled for decades, is on the verge of a Republican takeover.

"When I came here [in 1984], we had 52 seats," said Rep. Chuck Surface (R-Joplin), who will be seeking his eighth term in office. "We now have 76, and in southwest Missouri I look for strong incumbent voting."

In all, 163 seats are up for election with House Republicans in need of six additional seats to gain a majority.

Area legislators are also convinced southwest Missouri, traditionally a Republican stronghold, will not surrender any of its seats to the left wing.

"In southwest Missouri, I look for strong incumbent voting," Surface said.

"We have a tremendous amount of cross-section support," added Rep. Gary Burton (R-Carl Junction).

"Even the Democrats from our area are very conservative."

Burton said drastic spending increases made by the Democratically-controlled legislature will be the primary hindrance for Democrats seeking reelection.

"People are getting fed up statewide, and it should hurt them," said Burton, who cited last year's tax cuts as an example.

"We tried to cut much deeper than Gov. [Mel] Carnahan and the Democrats would let us do, and now we've got to come back and cut some more. It's time we start cutting programs instead of spending money as soon as we get it."

In the Senate, 17 of the 34 seats are up for election with eight Republicans and nine Democrats



AARON DESLATTE/The Chart

State House and Senate Democrats showed up in force in order to file for their seats on Tuesday in the Missouri State Information Center. Candidates have until March 31 to file for their respective state or U.S. government offices.

seeking to retain their jobs. Democrats currently hold a four-seat majority in the Senate, which Assistant Minority Floor Leader Sen. Marvin Singleton (R-Seneca) says could be erased at the polls on Aug. 4.

"I'm hopeful with a change of only three seats, the Republican Party will control the Senate," he said.

Singleton, voted into office in a 1990 special election, has filed for his final term under current term limit restrictions imposed in 1992.

While approved by Missouri voters, Singleton believes term limits may hinder voter turnout. "I think what I'd like to see is an 80-to-90 percent turnout, but term-limit restrictions may disenfranchise some from voting," Singleton said.

"It's a pleasure to represent southwest Missouri," Singleton said. "I feel with the seniority I've achieved, it allows southwest Missouri to have an increased voice in the Missouri Senate."

Candidates have until March 31 to file with Secretary of State Bekki Cook's office. □

HIGHER EDUCATION

Southern business major fills Jefferson City internship

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — When Susan Splitter elected to ride the tide of returning non-traditional college students in 1991, she never would have guessed the waves would lead to the State Capitol.

But thanks to a prototype internship offered by Missouri Southern's school of business, that is precisely where the currents have carried her.

This semester, Splitter, a senior business major, is working out of area legislators' offices and gaining an insight into the effects of legislation on business decisions she says never would have been possible otherwise.

"I always thought that internships overseas would be out of my reach," Splitter said. "I thought it would be a good chance for job experience."

The business internship had been discussed between College administrators and state officials for several years, according to Rep. Chuck Surface (R-Joplin).

"We had talked to [Bernie] Johnson (associate professor of business) and [James] Gray (dean of the school of business) for a couple of years about it," Surface said. "But [Rep.] Gary Marble (R-Neosho) really put it together."

Splitter said the internship is an ideal environment for business majors to learn the nature of the legislative beast.

"It's like a world all its own," she said. "It's completely different than having a political science major."

"Someone from the business department needs to be up here because there are a lot of business decisions being made."

The internship calls for Splitter to work for Reps. Burton, Marble, Surface, and Elliott (R-Webb City) performing various duties ranging from filing reports to attending committee hearings.

She is at the Capitol every Monday through Thursday and receives 12 hours of credit.

"It's a little bit of everything," Splitter said.

Besides her business education, Burton said Splitter's non-traditional status has positively affected her performance thus far.

"Four years ago, we had two interns up here," Burton said.

"There's a world of difference, as far as maturity goes."

"We have so much legislation that affects business that we need to let someone from the business school see it," Surface said.

"She seems more aware of taxes than other students. She has a little more seasoned view of the world." □



AARON DESLATTE/The Chart

Susan Splitter, senior business major at Southern, files paperwork at the Capitol Building.

ELDERLY CARE

Legislation targets substandard health care facilities

Bill aims at increasing state power to shut down chronically poor facilities

By AARON DESLATTE
ASSOCIATE EDITOR

JEFFERSON CITY, Mo. — In Neosho, a man visiting his mother-in-law in a skilled nursing facility was repeatedly caught fondling a mentally and physically incapacitated female resident.

In St. Joseph, a male nursing home resident was caught masturbating while rubbing the shoulder of a female resident.

According to Rep. Lana Stokan (D-

Florissant), such incidents are commonplace in Missouri residential care facilities. In an attempt to stem the tide of what she calls a growing trend of neglect and abuse involving the elderly, Stokan has led a bipartisan group of 35 state representatives in proposing legislation that would give the state more authority to close down chronically poor performing facilities that fail to improve resident conditions after receiving a warning from the state to do so.

In 1996, Stokan passed legislation that placed state civil monetary penalties on long-term care facilities for violations. But she said the state currently has little power to effect long-term improvements in care facilities, which the new legislation would change.

"This bill fills a gap in the law," Stokan said. "Currently, the state can't do anything like revoke licenses. We would like to take the licenses as soon as one of these facilities doesn't correct the problem."

The primary argument brought by opponents of the bill at a committee hearing on Monday was that if facilities were closed, the residents would have nowhere to go.

However, Stokan said the number of facilities this legislation would target is substantially low compared to the total number of health-care facilities in the state. Of approximately 1,200 licensed health-care facilities in the state, Stokan said only 12 to 13 likely would feel the brunt of the bill if passed into law.

Stokan also said finding new ownership for

the facilities forced to closed would prevent residents from being relocated.

"There are people in line to buy these facilities," she said. "We don't want people to freak out and think we are going to put people out on the street."

The legislation would also seek to increase public awareness of the facilities by providing Internet access to public information regarding the facilities and their inspection results.

Stokan expects the bill, which has been endorsed by the Missouri Health Care Association, the Missouri Coalition for Quality Care, and the Missouri Association of Osteopath Physicians and Surgeons, to come up for voting on the House floor sometime within the next two weeks. □

STATE NEWS BRIEFS

Legislation cracks down on meth producers, dealers

The Missouri Senate last week gave unanimous consent to the toughest anti-methamphetamine legislation in the nation. The bill, sponsored by Sen. Harry Wiggins (D-Kansas), has been cited as a top priority by Gov. Mel Carnahan and legislative leaders in both chambers.

The measure would increase the penalties for possession or sale of methamphetamine to match those of the most dangerous illegal narcotics such as heroin.

It creates new provisions of child endangerment laws to make it easier to prosecute meth cooks and distributors who use minors and juveniles in the manufacture or sale of methamphetamine or in the procurement of materials to make the drug.

The measure also includes strong steps to curb the distribution and sale of meth. It would provide police with a faster system to secure search warrants as part of their investigations. Anyone convicted of selling 90 grams or more of the drug from a motel, automobile, or near a school could be imprisoned for life without the possibility of parole.

To curb access to materials used in the manufacture of the drug, the bill also expands the list of 33 regulated materials that must be recorded and reported when sold.

Having received final approval in the Senate, the bill will now be sent to the House for consideration in that chamber. □

Mental health group appoints 16 members

David Ohlms, chairman of the Missouri Mental Health Commission, has appointed 16 members to the System Redesign Steering Committee (SRSC). The committee will make recommendations on the populations, services, and managed care technologies to be included in the redesign of the Department of Mental Health's publicly funded psychiatric and substance abuse treatment services.

"The department is pursuing multiple initiatives to ensure that its vision, mission, and values are implemented in the most accountable, cost-effective, and compassionate ways possible," Ohlms said.

The department is looking at a system redesign to respond to expectations for change and improvement, to exercise leadership in improving systems of care, and to respond proactively to state and national trends.

In addition, DMH is looking at a system redesign to address the concerns of stakeholders who have expressed an interest in a system which improves outcomes for people being served, makes it easier for people to obtain services, increases the number of people served, and increases efficiency in the use of public resources.

"The department is employing a methodical planning process, with significant public input, to assure that the implementation of managed care technologies for psychiatric and substance abuse treatment services and supports focuses on quality of care and improving outcomes," Ohlms said.

The SRSC will meet monthly in Columbia, and all of the meetings are open to the public.

The SRSC will make a final report to the Mental Health Commission in September.

The Department of Mental Health serves residents by working to prevent mental disorders, developmental disabilities, and substance abuse; by treating, habilitating, and rehabilitating persons with those conditions; and by educating the public about mental health. □

HIGHER EDUCATION BRIEFS

Doctoral program offers classes through CMSU

A collaborative doctoral program involving nine institutions has been approved, making it possible to earn a doctor of philosophy in technology management while completing most of the educational requirements at Central Missouri State University.

The Indiana Commission for Higher Education approved the program, which is the first of its kind in the nation. The degree-granting institution will be Indiana State University, but eight other universities, including CMSU, will share faculty expertise and resources to make the program accessible to more people.

Other program partners are Bowling Green State University, Central Connecticut State University, East Carolina University, Eastern Michigan University, North Carolina A&T State University, Texas Southern University, and University of Wisconsin-Stout.

"We're excited about the opportunities this program presents to the university and our faculty," said J.P. Mees, CMSU's provost and vice president for academic affairs.

Mees noted that CMSU's participation in the consortium is consistent with the goals of its statewide mission in professional technology, which includes expanding and establishing degree programs that meet state and national needs.

Art Rosser, dean of CMSU's college of applied sciences and technology, said there is a large number of university instructors who are teaching technology courses but may have a doctorate in another discipline. Because the technology management area is so new and is constantly evolving, it is necessary to prepare new faculty and to replace current faculty that will be lost to retirement.

"Almost all of our Ph.D. people have come up gradually through some other discipline," Rosser said. "We're trying to establish a route strictly for technology." □

'Southeast Friends' call 130 beginning freshmen

More than 40 Southeast Missouri State University faculty and staff are serving as "Southeast Friends" this semester for more than 130 beginning freshmen at the university.

Dr. Karen Myers, coordinator of "Southeast Friends," says the program is designed to improve retention of students at Southeast.

"We are all retention agents," she said. "We want to help students feel connected to the university, to persist, and to succeed. Each of us has to be responsible. Students need to stay if they are satisfied and they succeed."

Those who volunteered as "Southeast Friends" have offered to contact three to five new students on four occasions over the course of the spring semester.

During the first contact, made either by phone, e-mail, or mail, the friend was to introduce himself. During the second contact, the friend was to ask how things were going, if there were any problems, whether the student was going to class or needed tutoring, and if the student was finding everything on campus.

The friends are asked to contact their assigned students again at midterm at which they time will ask a survey of questions.

The responses later will be analyzed.

The week before final exams, "Southeast Friends" will again call their students to ask how they're doing, whether they are prepared for exams, and whether they plan to return to Southeast.

Myers said some friends may wish to send their students birthday, holiday, or other greeting cards, and invite them to their office, out to lunch, or to their home for a meal. □



— SCUBA DIVING —

ACADEMIC FOCUS

Taking a dive

Class offers underwater adventure

By BETH HAMILTON
STAFF WRITER

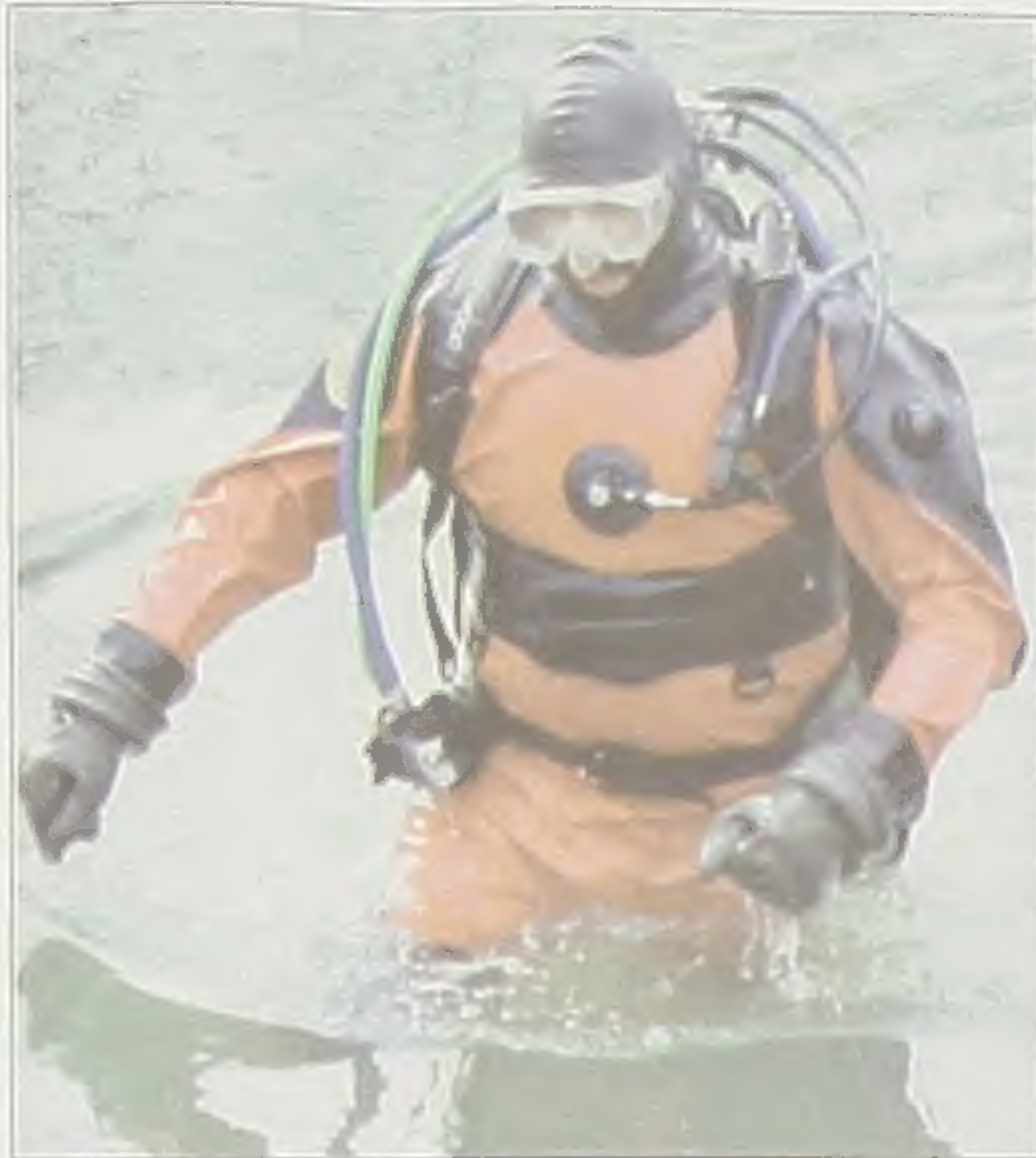
Since the movie came out, underwater photos of the Titanic are a common sight that might excite interest in scuba divers. Even land-locked people in the Joplin area have a chance to enter this mysterious world.

Missouri Southern's continuing education department offers a four-week scuba class on campus starting March 30 where one may become certified by the National Association of Underwater Instructors (NAUI). The class meets from 6:30 to 10 p.m. Mondays and Wednesdays.

"It's a totally different experience once you get underwater," said Gaylen Johnson, scuba instructor. "It's like another world where you can get away from reality. It's very peaceful and enjoyable."

Johnson, who has taught at Southern for the past three years, has been diving for 16 years. His scuba travels have taken him all over the United States, the Great Lakes in Canada, and the Gulf of Mexico. He is also a commercial diver in the four-state area and holds a patent for a machine he invented to refoam marinas.

"I want to create a really strong program for Southern," Johnson said. "I'd like to start a dive club for people



TIM WILSON/The Chart

Sporting a dry suit, Gaylen Johnson, continuing education department scuba instructor, tests the water in Joplin's Shoal Creek last weekend.

to do something once they get certified."

According to Barbara Herford, assistant to the director of continuing education, the scuba program has been around at least 10 years. Class enrollment typically runs about eight students.

"We want to use our facilities to the maximum," she said. "The College isn't just for traditional students but also for people in the community that might not have the chance otherwise."

One may still enroll in this class by going to Webster Hall, Room 117. Fees must be paid before the first class meeting.

Academic credit may be requested via an academic petition in the registrar's office, but students should check this with their school dean before enrolling.

Johnson describes candidates for the class as "anybody that likes water and doesn't have major health problems."

TURN TO SCUBA, PAGE 13

CONTINUING EDUCATION

Program aids knowledge

By MARILYN TAFT
STAFF WRITER

Continuing education classes at Missouri Southern offer not only knowledge but fun as well.

"We try to make classes a lot of fun," said Carla Parrill, a continuing education instructor from Ozark Nursery.

She has been teaching various nursery-related classes, such as Perennials and Pond Building, for approximately four years, assisted by her husband, Jim. Parrill said she would like to keep teaching the classes as long as she has an audience.

Students may enroll in the continuing education classes either by filling out the form in the back of the semester schedule book or enrolling by telephone if paying by credit card. The classes are on a first-come, first-serve basis. Some of the classes have a limited enrollment.

When continuing education classes first started, only the 8000 and 9000 classes were offered. Satellite seminars and the regular televised classes are now available.

"The 9000 classes are the profession credit classes like the real estate classes, and the 8000 classes are the fun community service classes," said Barbara Herford, assistant to the director of continuing education.

The satellite seminars are not listed in the schedule of classes but are promoted separately. The next satellite seminar will be on grief, Herford said. Last year's grief seminar was in Washington, D.C.

The continuing education office does not actively recruit its instructors. Potential instructors contact Herford, who then sends them a schedule of classes. This way they can see how the classes are set up, Herford said. A résumé from the instructor is required before classes are offered.

"We are always looking for new teachers," Herford said.

She encourages current Southern instructors to teach classes for the continuing education office because it gives them the opportunity to teach what they can't teach during regular classes.

All continuing education instructors may use Southern's classrooms if available. Herford said most of her instructors teach because they love what they're doing. For them it's not about the money.

Sandy Hornback became a continuing education instructor because her friend teaches a class. She teaches the Native American Beadwork class.

"I love to share my knowledge," said Hornback, a "mostly" Sioux Native American as she describes herself. "Gratification is my reward as students grasp the techniques of the art I'm teaching." □

NON-TRADITIONAL STUDENTS

Return to learn 1998-99 Schedule

Summer —

April 21, 23, 28; May 5, 7, 12, 14, 19
Tuesday and Thursday Evenings, 6:30 p.m.
Instructor: Deb Gipson — Heames 209

Fall —

Section A: September 8 through November 3
Tuesday Evenings, 6:30 - 9:15 p.m.
Instructor: Ann Allman — Heames 209
Section B: September 8 through November 5
Tuesdays and Thursdays, 1:00 - 2:15 p.m.
Instructor: Staff — Heames 209

Fall —

Section A: February 9 through April 6
Tuesday Evenings, 6:30 - 9:15 p.m.
Instructor Ann Allman — Heames 209
Section B: February 9 through April 8
Tuesdays and Thursdays, 1 p.m. - 2:15 p.m.

College program eases academic fears

By KEVIN COLEMAN
ASSOCIATE EDITOR

Starting college straight out of high school can be intimidating enough, but for someone who has been away from the classroom for several years, the thought of returning to that environment can be even more dispiriting.

However, help for these students is available. In 1980, Missouri Southern recognized that adults who had been out of school and in the work force were somewhat apprehensive about returning to the classroom.

Return to Learn is a course designed especially for the purpose of helping non-traditional students relearn the skills necessary for success in college.

"They're afraid of the ACT because they're afraid of math," said Ann Allman, coordinating instructor.

"So, they're afraid they're going to fail the ACT because they can't even spell trigonometry. It's a college survival skill

class based on what adults are afraid of," she said.

Objectives of the Return to Learn program are similar to those of the College Orientation class at Southern. The class includes an introduction to campus services and facilities — how to use the library, financial aid services, core curriculum, who to see for services. It also helps the students relearn study skills — note taking, study methods, composition writing, how to take tests, and it gives them a chance to meet their college peers so they know they are not the only non-traditional students on campus. It counts for one hour of college credit.

"For kids coming out of high school it (college) is sort of an adaptive thing," Allman said. "It's a little bit scary going to college, but many of them are bringing their friends with them or they're visiting us ahead of time."

"Even if they're 23 years old they're afraid they're going to be the oldest one here. The 64-year-olds don't worry about

it. They already know they are."

Beth DePriest, a non-traditional junior speech communication major, took the class three years ago.

"I had been out of school for 17 years, so coming to college was a challenge all in itself," she said.

DePriest said the class helped her brush up on study skills, writing skills, and time management.

"It helped me get used to sitting in a classroom for an hour at a time," she said. "I didn't go to high school to learn. I went to high school to have fun, and that was all I did."

This year's Return to Learn schedule will include one summer session and two sessions each for fall and spring semesters.

Instructors will be Allman, Deb Gipson, and an instructor yet to be named.

For more information, those interested may call Allman at 625-9324 or enroll by contacting the office of continuing education at 625-9577 or toll free at 800-606-6772. □



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NORTH CENTRAL: Accreditation team coming soon

From Page 1

evaluate itself, Griffin explained. The self-study essentially focuses on the following five areas, she said.

What are the institution's purposes and how do they match the mission? Does the College have the resources (faculty, facilities, and finances) to fulfill the purpose? How is the College doing at fulfilling the purposes with educational programs? What are the future planning goals of the institution? Are all these being done with institutional integrity?

"There have been close to 60 people across campus working on committees studying these areas," Griffin said. "Several drafts have been written. It's really been a process."

The self-study has been completed and sent to the evaluation team, as well as across campus. But that doesn't mean the preparation for the evaluation is finished, said Dr. Larry Martin, dean of arts and sciences and co-coor-

“*There have been close to 60 people across campus working on committees studying these areas.*”

Dr. Betsy Griffin
Co-coordinator of the self-study

dinator of the self-study with Griffin.

"We had four single-spaced pages of promised exhibits in the study," Martin said. "Now we have to get the exhibit room together."

The exhibits are materials to back up what has been presented in the self-study. One of the strongest aspects of Southern's self-study is the assessment figures. This has been broken out into a separate document at the suggestion of an NCA representative, Griffin said.

While on campus, the team members each will focus on their

area of expertise. They may also wish to talk with students at Southern to see how they feel about the College, Martin said.

The goal of the evaluation is for Southern to gain continued accreditation through the NCA. Accreditation can be granted anywhere from one to 10 years. However, 10-year accreditation is becoming less commonplace because of the rapidly changing world of education, Griffin said.

"I don't expect any big surprises out of this visit," Griffin said. "We are very well prepared for the evaluation." □



Scuba instructor Gaylen Johnson takes a dip in Shoal Creek.
TIM WALSH/STAFF PHOTOGRAPHER

SCUBA: Continuing education program goes underwater

From Page 12

According to Johnson, anyone interested in trying scuba diving should meet at the pool on Wednesday, April 1 with swimsuit and towel in hand. He will allow people to put on scuba equipment.

Lydia Snead, freshman biology major, is enrolled in the class.

"I want to be a marine biologist, and you need scuba diving for that," she said.

Snead hopes to become certified so she can go scuba diving this summer in Florida. She will receive one physical education elective credit hour after completing the course.

Johnson recalled one particular diving adventure in Flower Gardens off the Gulf of Mexico two years

ago. A water spout (tornado on water) came up 50 miles from the boat.

"It was absolutely beautiful," he said. "You could see a snow white funnel. The water is crystal clear out there, it's really beautiful."

Johnson believes sights such as this make scuba diving a wonderful experience and desires to share his passion with others. □

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Sports SCOPE

Dissapointing season raises questions

uch. The first sports story I wrote for The Chart was a feature on why coach Robert Corn's basketball Lions were headed for the playoffs.



Jeff Wells
Staff Writer

Now, less than two weeks later, I feel compelled to examine why after a 13-7 start they did not make the eight-team MIAA post-season tournament.

Southern lost its final six games in the conference schedule. Failing to post a victory in February cost the Lions a playoff berth expected by everyone.

The skid began with a 67-45 loss to weak Southwest Baptist. That night the Lions scored the fewest points a Southern team had since 1974.

The Lions then fell to Northwest Missouri and Missouri Western at home. The Missouri Western battle was a "put up or shut up" game for Southern. At the time Western was battling for second in the conference. A victory would have made a statement to the MIAA to watch out for the Lions. But, alas, they fell to the Griffons 83-69.

Losses to Truman State (64-61 in OT) and the University of Missouri-Rolla (82-73) set up a must-win scenario for the matchup at PSU.

On Saturday, I could have gone to John Lance Arena. If I had, I would have thought of the climatic scene in the movie Hoosiers where the embattled coach proved to his team that they could win anywhere. The playing floor of any hostile field-house was not any different than the one in the cozy confines of the gym where they practiced.

However, I did not go because I could predict the result. Southern would come out strong, make a game in the first half, and then self-destruct in critical moments of the second half. The Lions would lose again. Upon hearing the score (a 77-60 loss), I muttered to myself the words every Kansas City Royals fan says each October, "Just wait until next year."

Southern loses only Terry Mills to graduation. The Lions will gain the services of three players red-shirted this season. And it is the senior season for Matt Olson, Mario Phillips, Osiris Ricardo, and Brian Taylor. Next year Southern will have talent and experience.

Coach Corn had some inexperience to deal with this year, and he was not playing with the roster he expected. Carlos Newberry did not enter the season at full-strength, and another player was lost to ineligibility. Corn said Southern lost some games that could have been won with experience.

Next year's team will have the experience and confidence. There will be no excuses for not finishing in the upper division of the conference and not making the tournament. On paper, the Lions should have the skills to move into regional NCAA contention. The Lions could buy "No Excuses" T-shirts because there will be none.

For coach Robert Corn, it will be a "put up or shut up" year.



Freshman guard Kasey Doss tries to dribble past a Pittsburg State Player during Saturday's match-up at John Lance Arena. The Lady Lions were defeated 79-61.

DEBORAH SOLOMON/The Chart

WOMEN'S BASKETBALL

Lady Lions finish play

Oliver shines in Southern's final game of the season

By ANDRE SMITH
STAFF WRITER

A stellar final performance by Shelly Oliver was not enough to down rival Pittsburg State at John Lance Arena Saturday. The 6-foot-2 center led the Lady Lions with a game-high 18 points and five rebounds in the 79-61 loss, and head coach Amy Townsend said she could not have gone out a better way.

"As a senior in her last game, Shelly Oliver threw the ball," Townsend said. "The shots she took were not forced shots. She really made some big baskets at times when no one else would. She played like a senior should their last game out."

KaTonya Samuels also finished her career as a Lady Lion, scoring seven points in 22 minutes. Foul trouble sat her down early in the first half, and she picked up fouls three and four quickly in the second half.

"K.T. played hard and had a huge assignment that night," Townsend said. "Leslie Dudley is one of the premier guards in the conference. The most difficult thing for K.T. was that she kept getting into foul trouble."

A reach-in foul with 3:38 left in the game was the fifth for Samuels. She led the team in scoring and assists this season, averaging 10 and three, respectively.

The Lady Gorillas out-rebounded Southern 41-

29. Freshman forward Sara Jones chipped in with 10 points and five boards.

Although Southern was behind the entire game, Townsend said her team's performance could be described by a sign on her office wall that reads "Perseverance: The difference between a successful person and others is not lack of strength, not lack of knowledge. But lack of will." Despite Southern's 4-22 overall record and 2-14 conference mark, Townsend said there never was a lack of will on the part of her team.

"We had games in which we were down by 20, 25, 30 points, and with a minute or two left in the game we would still trap and try and steal the ball," she said. "There were times when some players would be frustrated and I would tell them that they would not lay down for this team. Those things will take us to the next level some how, some way."

Never giving up is one of the things that Townsend and assistant coach Cathy Shoup stress most.

Shoup will join Townsend in recruiting next year's team.

What kind of players are they going to be looking for?

"We need to find a true 1-guard," Townsend said. "We played Chara and K.T. there, and I think she is more of a 2-guard. We also need to find someone to fill the shoes of Shelly Oliver."

Shoup has spent countless hours looking at film of potential players, Townsend said.

"She has worked so hard at evaluating high school and juco players," Townsend said.

"The program just would not have run without her, and she is just as hungry as anybody to succeed." □



By the Numbers

MSSC	24	37	61
PSU	37	42	79
■ Shelly Oliver 18, Lyndsey Kenealy 8, Devon Ahrens 8, KaTonya Samuels 7			

INDOOR TRACK FEATURE

□ Excellence both on the track and in the classroom, leadership skills, good work ethic, and discipline are only a few of the qualities which make Dusty Franks...

A Coach's Dream

Runner goes extra mile

By JOE ECKHOFF
STAFF WRITER

It is a coach's dream to have an athlete who is clean cut, hard working, talented, doesn't ask questions, and is a leader.

Dusty Franks, junior management technology major, may fit that mold.

"He's never late, and some people I have to shout my voice to, but I don't think I've had to raise my voice in three years to Dusty," said Tom Rutledge, men's track and field coach. "He works hard, doesn't complain, and if other runners had his discipline in class, it would make my job much easier."

Franks didn't begin as a runner on his Neosho High School track team.

"My sophomore year in high school I was a pole vaulter, and then I broke my hand and couldn't vault, so I started running," he said.

One tough adjustment Franks made from high school to college was the level of competition.

"The level of competition was a huge difference," he said. "In high school, a lot of guys ran just to get in shape, but in college, everybody's there to win."

Originally, Franks wanted to go far from home for school, but in the end he decided on Southern and to continue running. He selected Southern over Pittsburg State University.

"Only a couple of schools recruited me, mainly Southern and Pitt State, and then Coach [Rutledge] came down and talked to me," Franks said.

The college-level practice schedule was also an adjustment.

"Practice is more intense, and Coach has been very supportive this year, and there is no adversity like last year," Franks said.

Besides athletic skills, he also excels in the classroom. Currently, Franks is in the honors program.

"It takes dedication in the classroom to be an honors student, and in track," he said. "Track's an individual sport with no excuses. Your performance is all in how you train."

"I'm impressed most with Dusty's intelligence," Rutledge said. "He's very easy to coach, and understands how to adjust his training schedule with his classroom schedule." □



TIM WILSON/The Chart

Dusty Franks, junior runner, has stepped into a leadership for the Lions this season.

MEN'S BASKETBALL

Six straight losses cost Lions postseason opportunity

By GINNY DUMOND
ASSOCIATE EDITOR

Coach Robert Corn and the basketball Lions entered Saturday's Pittsburg State University match-up in a must-win situation. A 77-60 loss to the Gorillas allowed Southwest Baptist University to claim the eighth and final berth in the MIAA post-season tournament.

"The big key to the basketball game is that we got completely dominated on the boards," Corn said. "Plus, we didn't shoot the basketball very well; those are things that come back and haunt you."

Getting out rebounded 38-22, shooting 42 percent from the floor, and committing 18 turnovers cost the Lions the game against nationally ranked PSU.

Although the Lions were picked to finish fifth in the conference in the MIAA preseason poll, they dropped their final six games of the season to finish 13-13 overall and 6-10 in the conference.

"The thing you have to realize about this team is the fact that we played all year with two guys out of position," Corn said.

Edin Santiago and Larry Gauze, the two point guards the Lions were counting on to run the floor, were ineligible this season, causing Mario Phillips to move to the point and out of his 2-guard position. This transition forced forward Allen Brown to move to 2-guard.

"That hurts in our guard depth position and in turnovers," Corn said. "The point guard is the one who kind of leads things."

Carlos Newberry's wrist injury last season

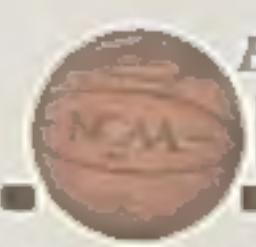
also affected team depth this year.

"Carlos was coming off of a good freshman year," Corn said, "but he was out for nine months, and you don't just put something down for nine months and pick it up and regain right where you left off."

Southern finished the first semester with a 7-3 record, then went 6-4 in January against MIAA opponents. But in February, the Lions were 0-6.

"The competition got a little bit better; we played Northwest [Missouri State], we played Missouri Western," Corn said. "Then, once you lose a couple of close games, it's hard to regain that confidence in order to be able to compete the next time you're in that close game."

"I think because of the way it ended, it was a disappointing season," he said. "I don't



By the Numbers

MSSC	27	33	60
PSU	33	44	77
■ Osiris Ricardo 13, Matt Olson 11, Terry Mills 10, Larry Bateman 8, Mario Phillips, 6			

think there's anyone — coaching staff, players, anyone — who could be happy with ending on a six-game losing streak, but that's what we did."

Southern loses only senior forward Terry Mills, the team's second leading scorer at 15.5 points per game. □